

LINK UP

TE WHAKAHONONGA
CONNECTING
TE KURA STUDENTS

E WHAKAHONO ANA I NGĀ
ĀKONGA O TE KURA ME Ō
RĀTOU WHĀNAU, HAPORI HOKI

 **Te Kura**
TE AHO O TE KURA POUNAMU
THE CORRESPONDENCE SCHOOL

ISSUE NO. 43 | JUN 2020



KO TĀ MIKE KŌRERO



**He aha te mea nui o te ao?
He tāngata! He tāngata! He
tāngata! What is the most
important thing in the world?
It is people! It is people!
It is people!**

When Prime Minister Jacinda Ardern announced our nation's move to Alert Level 1 on 8 June, I felt a sense of relief and hope. To me, this was a significant moment in our fight against COVID-19.

I want to acknowledge each of you for the part you have played in this incredible, national team effort. I am proud of our entire Te Kura community, and of the kindness and understanding you have shown our wonderful kaimahi (staff) as they have worked hard to support you all.

I am also proud of the ways we have supported the wider education community. We have worked closely with the Ministry of Education to enable schools to access our resources and expertise in a variety of ways. We have made some of our online and booklet resources available, contributed to Home Learning TV I Papa Kāinga TV and provided our courses for ClassroomNZ2020, the Ministry's online learning platform.

I would like to congratulate our Board Chair Barbara Ala'alatoa on her appointment as an Officer of the New Zealand Order of Merit for her services to education. Barbara is a passionate and inspiring leader. She has a lot of experience in lifting ākonga (student) achievement and a strong commitment to the wellbeing of our ākonga (students).

We celebrate the strength and support of our Te Kura community in this edition of *Link Up Te Whakahononga* with stories of Te Kura Prizegiving 2019. As we look back on the achievements of our ākonga (students), we can reflect on the challenges we have overcome so far this year and look forward to the future.

This connects to our entering Matariki, the Māori New Year, which is marked by the rise of the Matariki star cluster from 13 to 20 July this year. This is a time of new beginnings, of growth and change.

I know we have many ākonga (students) and whānau with inspiring stories to tell. If you would like to share your story with our school community, please email our team at linkup@tekura.school.nz or have a chat with your kaiako (teacher).

Ngā manaakitanga

Mike Hollings

Chief Executive, Te Aho o Te Kura Pounamu

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*Cover: Jazmin Paget-Knebel, courtesy of Fraser Clements
and Air New Zealand*



FEATURE
STORIES
NGĀ KŌRERO
MOTUHAKE

A PASSION FOR PHOTOGRAPHY

Jazmin Paget-Knebel, a talented photographer from Central North region, attended a photo camp hosted by the National Geographic Society and Air New Zealand. Jazmin's been a key part of telling the story of beautiful Murupara and winning the Talk Up Your Town competition hosted by Seven Sharp.

Jazmin has kindly shared with us some of her photos and thoughts from her experience at the photo camp.

How did you start your journey with Te Kura?

My journey started with Te Kura when my mum enrolled me at the age of three, in 2006.

Because we live rurally, my parents thought it would be good for me to learn at home, supervised by my mum. We would walk all the way up our long driveway and collect my big green canvas school bag, full of lessons, art supplies, books, building blocks and all sorts of fun things. Now, thirteen years later, I'm in my last year at Te Kura. I can say that I'm one of the few students that have been here since preschool to my senior year. I've had amazing teachers throughout the years. They've encouraged me, challenged me, have recognised my inner strengths and helped me build on any weaknesses.

How did you get into photography?

I started photography when I was 14 years old after my older brother brought me a cute little camera for Christmas. My focus was on the little things back then, like plants and bugs.

It wasn't until I was 15 that I started taking photography more seriously and bought my own larger camera. I started thinking I could make this into a career.

How did you find out about the National Geographic Photo Camps?

My Dad came home with information about the camp from my neighbour, who is a teacher at the Omaio Kura. She strongly encouraged me to come along to the photo camp because she knew about my passion for photography. The camp was being held at Ani Whenua Lodge in Murupara. My camp was the first of five to be held throughout New Zealand.

What did you enjoy most about the camp?

I can't truly explain how amazing the camp was. For me, it was less about the photos and more about the people. I got to meet amazing photographers like George McKenzie Jr from New York, Kevin Denholm, a New Zealand based director, also team leaders like Hana Tapiata who supported me with my photography throughout the whole camp, just to name a few.



Photo by Jazmin Paget-Knebel



Photo by Jazmin Paget-Knebel

I also made good friendships with my fellow students who share the same passion as I do.

Tell us about the photos you took during the camp.

We went to multiple locations each day with a Nat Geo photographer and team leader to guide our team. My favourite photo I took at the camp was of a young Tāne in the doorway of his marae. The photo captures this beautiful feather he has in his ear, his expression felt welcoming and the image itself felt serene.

What advice do you have for other budding photographers out there?

Don't be discouraged by your work, everyone has to start somewhere. In the beginning, my photos were so bad and seeing all these beautiful images online was discouraging, but I pushed through and I'm a lot more confident in my skills now. It just takes time. Don't force the process of being a good photographer, just enjoy it.

What are the next steps for you?

After I finish school, I hope to start working in the profession, whether that's selling my prints or doing commissions while I travel, or by working as an assistant for other photographers on shoots. I still have university in my future plans where I can also further my learning.

TE KURA PRIZE WINNERS FOR 2019

Te Kura's annual prizegiving celebrated the success of students from across New Zealand.

Cross-school prize winners

Team Achiever Award for significant achievement in the rohe

Ko te Tohu Kairangi o te tīma mō āna mahi aronui i te rohe tonu

Lorrice Nonu, Rhys Campbell, Zyah Maclennan, Georgia Wilson-Taylor, Sophia Claudatos, Marcia Carpenter, Susan McKee, Wisnu Rachmanto, Amelia Harris, Alex Stephens, Jahmin Coster, Mareikura Cumpstone, Hannah Brand, Maria Burrell, Caylee Duncan-Rose

Te Kura Achiever Award for dedication and commitment

Ko te Tohu Kairangi mō tētahi taurira mō āna mahi Manawanui

Hayley Bruce, Phoebe McKnight, Kayla Ganley, Hannah Brand

Ex-pupils Association Prize for outstanding determination in overcoming difficulties

Ko te Taonga ā Ngā Taurira Tawhito mō āna mahi Aronganui me te Manawanui

Caleb Neely, Jordan Green, Riker Dodd, Conrad Lee-Kiley

Māori Achiever Award for a Māori student who has made the most improvement in their studies

Ko te Tohu Kairangi mō tētahi taurira Māori mō āna mahi Whanake

Caylee Duncan-Rose, Harmony Goulding, Merania Kana, Hosea Morunga, Mareikura Cumpstone, Henare Cherrington-Christie

Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork for any students living in a remote area

He Tohu Kairangi mō āna āhuetanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua Tau 11–13

Ollie Single, Rosie James, Yajun Zhang, Jessica Brooks, Hawk Szentesi, Mahina Walle, Heeni Higgott, Piripi Higgott

Ruth Crisp Prize for original work by a senior student

Ko te Taonga ā Ruth Crisp mō te mahi tuturu o te tuakana

Chris Lotter

Subject prize winners

ARTS & DESIGN

Award for excellence in Design and Visual Communications in years 7 to 10
He Tohu Kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata Tau 7–10

Sam Sexton

Award for outstanding effort in the Arts in years 7 to 10
He Tohu Aronga Kairangi mō ngā Toi Tau 7–10

Kohana Williams

Award for excellence in NCEA L1 Visual Art
He Tohu Kairangi mō Toi Ataata NCEA L1

Jenna Meikle

Award for excellence in NCEA L1 Design and Visual Communication
He Tohu Kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L1

Paige Wordsworth

Award for excellence in NCEA L1 Music
He Tohu Kairangi mō Te Pūoro NCEA L1

Summer Morgan-Haugh

Award for excellence in NCEA L2 Visual Art
He Tohu Kairangi mō Toi Ataata NCEA L2

Juliette Quinn

Award for excellence in NCEA L2 Art History
He Tohu Kairangi mō Toi Hītori NCEA L2

TC Koroheke Satele

Award for excellence in NCEA L2 Design and Visual Communication
He Tohu Kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L2

Helena Kennedy

Award for excellence in NCEA L2 Music
He Tohu Kairangi mō Te Pūoro NCEA L2

Grace McTaggart

Prize for excellence in NCEA L3 Visual Art
He Taonga Kairangi mō Toi Ataata NCEA L3

Merania Kana

Judith Waugh Prize for excellence in NCEA L3 Music

Ko te Taonga ā Judith Waugh mō Te Pūoro NCEA L3

Leah Bronn

Prize for excellence in NCEA L3 Design and Visual Communication

He Taonga Kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L3

Aidan Luke

Prize for excellence in NCEA L3 Art History
He Taonga Kairangi mō Toi Hītori NCEA L3

Sasha Finer

Prize for excellence in NCEA L3 Visual Art
He Taonga Kairangi mō Toi Ataata NCEA L3

Ocean Pere

Prize for excellence in NCEA L3 Visual Art
He Taonga Kairangi mō Toi Ataata NCEA L3

Sam Thomsen

Prize for excellence in NCEA L3 Visual Art
He Taonga Kairangi mō Toi Ataata NCEA L3

Kayla Ganley

Prize for excellence in NCEA L3 Visual Art
He Taonga Kairangi mō Toi Ataata NCEA L3

Hannah Anderson-Brooks

Joyce Cooper Memorial Prize for excellence in Textiles and Fashion Design by a senior student

Ko te Tohu Whakamaharatanga ki a Joyce Cooper mō Ngā mahi Hoahoa Auaha

Shariah Diskin

Award for excellence in Dance by a senior student

He Tohu Kairangi mō Te Kanikani

Sophie-Kate Groen

ENGLISH

Award for outstanding effort in English in years 1 to 6

He Tohu Aronga Kairangi mō āna mahi aronga kairangi mō Te Reo Ingārihi Tau 1–6

James McCandless

Award for the student who has made an outstanding effort in English in years 7 to 10
He Tohu Aronga Kairangi mō āna mahi mō Te Reo Ingārihi Tau 7–10

Ethan Webster

Award for excellence in English in years 7 to 10
He Tohu Kairangi mō Te Reo Ingārihi Tau 7–10

Kyla-Jade Beer

Millicent Mason Prize for high literary ability in year 11
Ko te Taonga ā Millicent Mason mō āna mahi Ahurei Tau 11

Holly Williams

Award for excellence in NCEA L1 English
He Tohu Kairangi mō Te Reo Ingārihi NCEA L1

Frances Reynolds

Award for excellence in NCEA L2 English
He Tohu Kairangi mō Te Reo Ingārihi NCEA L2

TC Koroheke Satele

Prize for excellence in NCEA L3 English
He Taonga Kairangi mō Te Reo Ingārihi NCEA L3

Tep Mills

CLASSICAL STUDIES

Award for excellence in NCEA L2 Classical Studies
He Tohu Kairangi mō Te Whakaakoranga Puāwaitanga NCEA L2

Ava Erickson

Prize for excellence in NCEA L3 Classical Studies

He Taonga Kairangi mō Te Whakaakoranga Puāwaitanga NCEA L3

Brooke Burgess

HISTORY

Betty Guard Memorial Prize for excellence in NCEA L1 History

Ko te Tohu Whakamaharatanga ki a Betty Guard mō Ngā Kōrero Nehe NCEA L1

Hannah Joji

Award for excellence in NCEA L2 History
He Tohu Kairangi mō Ngā Kōrero Nehe NCEA L2

Zita Short

Prize for excellence in NCEA L3 History (New Zealand)

He Taonga Kairangi mō Ngā Kōrero Nehe (Aotearoa) NCEA L3

Tiana Windbuchler

Prize for excellence in NCEA L3 History (England)

He Taonga Kairangi mō Ngā Kōrero Nehe (Ingārihi) NCEA L3

Hayley Scott

GATEWAY

Prize for outstanding effort and achievement in the Gateway programme

He Taonga Aronga Kairangi mō āna mahi aronui mō Ngā Pokenga Mahi

Johanna de Vries

HEALTH AND PHYSICAL EDUCATION

Award for outstanding effort in Health and Physical Education in years 7 to 10

He Tohu Aronga Kairangi mō āna mahi Hākinakina me te Hauora Tau 7–10

Joel Ruhe

Award for excellence in NCEA L1 Health Education

He Tohu Kairangi mō Te Hauora NCEA L1

Morgan Kelleher

Award for excellence in NCEA L1 Physical Education

He Tohu Kairangi mō Te Hākinakina NCEA L1

Liam O'Neill

Award for excellence in NCEA L2 Health Education

He Tohu Kairangi mō Te Hauora NCEA L2

Olivia Ramsey

Award for excellence in NCEA L2 Physical Education

He Tohu Kairangi mō Te Hākinakina NCEA L2

Rose Zheng

Prize for excellence in NCEA L3 Health Education

He Taonga Kairangi mō Te Hauora NCEA L3

Nina Torres

Prize for excellence in NCEA L3 Physical Education

He Taonga Kairangi mō Te Hākinakina NCEA L3

Phoebe McKnight

HOME ECONOMICS

Award for excellence in NCEA L1 Home Economics

He Tohu Kairangi mō Te Ōhanga NCEA L1

Alisha Salmon

Award for excellence in NCEA L2 Home Economics

He Tohu Kairangi mō Te Ōhanga NCEA L2

Lydia Morris

Prize for excellence in NCEA L3 Home Economics

He Taonga Kairangi mō Te Ōhanga NCEA L3

Sophie Galletly

INQUIRY LEARNING

Big Picture Inquiry Prize for outstanding effort and achievement in Big Picture inquiry

He Tohu Aronga Kairangi mō āna mahi aronui mō te Rapunga o Te Kōmata o Whaitake

Johanna de Vries, David Steenkamp, Xyra Stannard, Reece Jordan, Logan Boyd, Zachary Hooper, Brooke Orviss

Award for outstanding effort in Inquiry Learning in years 1 to 6

He Tohu Aronga Kairangi mō Te Uiuinga Akoranga Tau 1–6

Kian Neilson-Hughes

LANGUAGES

Award for the student who has made an outstanding effort in learning an additional language in years 7 to 10

He Tohu Aronga Kairangi mō ana mahi rangatira ki te ako i tētahi atu Reo Tau 7–10

Anastascia Boatwright-Aldworth

Language Prize for adult students for achievement, progress and enthusiasm in Languages

Ko te Taonga mo ngā ākonga pakeke mō te whakatutuki, mō te whakawhanake, anō hoki ki ngā reo

Felicity Williams

Award for excellence in Te Reo Māori in years 7 to 10

He Tohu Kairangi mō Te Reo Māori Tau 7–10

Page Erena

Award for excellence in NCEA L1 Japanese as a second language

He Tohu Kairangi mō Te Reo Hapanihi NCEA L1

Amy McAulay

Award for excellence in NCEA L1 Chinese as a second language

He Tohu Kairangi mō Te Reo Hainamana NCEA L1

Hannah Morris

*Award for excellence in NCEA L1 Samoan
He Tohu Kairangi mō Te Reo Hāmoa
NCEA L1*

Alofa Tomane

*Award for excellence in NCEA L1 Te Reo
Māori
He Tohu Kairangi mō Te Reo Māori NCEA L1*

Te Kahukura Boynton

*Award for excellence in NCEA L1 French as a
second language
He Tohu Kairangi mō Te Reo Wīwī NCEA L1*

Paul Austin

*Award for excellence in NCEA L1 German as
a second language
He Tohu Kairangi mō Te Reo Tiamana
NCEA L1*

Lea Pummer

*Award for excellence in NCEA L1 Spanish as
a second language
He Tohu Kairangi mō Te Reo Pāniora
NCEA L1*

Harriet Eglinton

*Award for excellence in NCEA L2 French as a
second language
He Tohu Kairangi mō Te Reo Wīwī NCEA L2*

Victor de Maupeou d'Ableiges

*Award for excellence in NCEA L2 German as
a second language
He Tohu Kairangi mō Te Reo Tiamana
NCEA L2*

Finn Eger

*Award for excellence in NCEA L2 Spanish as
a second language
He Tohu Kairangi mō Te Reo Pāniora
NCEA L2*

Hannah Liyanarachchi

*Award for excellence in NCEA L2 Japanese
as a second language
He Tohu Kairangi mō Te Reo Hapanihi
NCEA L2*

Deanna Griffin

*Award for excellence in NCEA L2 Chinese as
a second language*

*He Tohu Kairangi mō Te Reo Hainamana
NCEA L2*

Caitlin Moriarty

*Award for excellence in NCEA L2 Te Reo
Māori*

He Tohu Kairangi mō Te Reo Māori NCEA L2

Waimarama Tapiata-Bright

*Prize for excellence in NCEA L3 Chinese as a
second language*

*He Taonga Kairangi mō Te Reo Hainamana
NCEA L3*

Catelyn Gunathilake

*Prize for excellence in NCEA L3 Japanese as
a second language*

*He Taonga Kairangi mō Te Reo Hapanihi
NCEA L3*

Abby McTamney

*Prize for excellence in NCEA L3 Spanish as a
second language*

*He Taonga Kairangi mō Te Reo Pāniora
NCEA L3*

Isabelle Walker

*Prize for excellence in NCEA L3 French as a
second language*

*He Taonga Kairangi mō Te Reo Wīwī
NCEA L3*

Zora Conroy-Chelius

*Prize for excellence in NCEA L3 German as a
second language*

*He Taonga Kairangi mō Te Reo Tiamana
NCEA L3*

Emily Meissner

Prize for excellence in NCEA L3 Te Reo Māori

He Taonga Kairangi mō Te Reo Māori

NCEA L3

Paige Styles

MATHEMATICS

Award for outstanding effort in Mathematics and Statistics in years 1 to 6

He Tohu Aronga Kairangi mō Te Pāngarau me Te Tatauranga Tau 1–6

Jack Moule

Award for the student who has made an outstanding effort in Mathematics and Statistics in years 7 to 10

He Tohu Kairangi mō Te Pāngarau me Te Tatauranga Tau 7–10

Dillin Large

Award for excellence in Mathematics and Statistics in years 7 to 10

He Tohu Kairangi mō Te Pāngarau me Te Tatauranga Tau 7–10

Lovese Gunn

Award for excellence in NCEA L1 Mathematics and Statistics

He Tohu Kairangi mō Te Pāngarau me Te Tatauranga NCEA L1

Mishel Tyurkova

Award for excellence in NCEA L2 Mathematics and Statistics

He Tohu Kairangi mō Te Pāngarau me Te Tatauranga NCEA L2

Jacynta Scurfield

Prize for excellence in NCEA L3 Mathematics

He Taonga Kairangi mō Te Pāngarau NCEA L3

Ligaya Montgomery

Prize for excellence in NCEA L3 Calculus

He Taonga Kairangi mō Te Tuanaki NCEA L3

Mikayla Crawford

Prize for excellence in NCEA L3 Statistics

He Taonga Kairangi mō Te Tatauranga NCEA L3

Catelyn Gunathilake

SCIENCE

Brian Francis Morrissey Prize for original work in Science or Mathematics

Ko te Tohu Whakamaharatanga ki ā Brian Francis Morrissey mō āna mahi tūturu mo te Pūtaiao me te Pāngarau

Mahina Walle, Dylan Wright, Jacob White, Raven Hautapu

Award for the student who has made an outstanding effort in the Sciences in years 7 to 10

He Tohu Aronga Kairangi mō Pūtaiao Tau 7–10

Ava Douds-Napanoy

Award for excellence in Science in years 7 to 10

He Tohu Kairangi mō Pūtaiao Tau 7–10

Dylan Wright

Award for excellence in NCEA L1 Science

He Tohu Kairangi mō Pūtaiao NCEA L1

Mishel Tyurkova

Award for excellence in NCEA L1 Agricultural and Horticultural Science

He Tohu Kairangi mō Te Ahumahi Matua NCEA L1

Riker Dodd

Award for excellence in NCEA L1 Biology

He Tohu Kairangi mō Koiora NCEA L1

Ella McDowall

Award for excellence in NCEA L1 Chemistry

He Tohu Kairangi mō Matū NCEA L1

Libby Snook

Award for excellence in NCEA L1 Physics

He Tohu Kairangi mō Ahupūngao NCEA L1

Regan Chapelow

Award for excellence in NCEA L1 Geography

He Tohu Kairangi mō Mātai Matawhenua NCEA L1

Mishel Tyurkova

Award for excellence in NCEA L2 Agricultural and Horticultural Science

*He Tohu Kairangi mō Te Ahumahi Matua
NCEA L2*

Troy Frost

Award for excellence in NCEA L2 Chemistry

He Tohu Kairangi mō Matū NCEA L2

Ligaya Montgomery

Award for excellence in NCEA L2 Biology

He Tohu Kairangi mō Koiora NCEA L2

Lydia Morris

Award for excellence in NCEA L2 Physics

He Tohu Kairangi mō Ahupūngao NCEA L2

Felix Harper

Award for excellence in NCEA L2 Geography

*He Tohu Kairangi mō Mātai Matawhenua
NCEA L2*

Madeline Bilkey

Prize for excellence in NCEA L3 Agriculture and Horticultural Science

*He Taonga Kairangi mō Te Ahumahi Matua
NCEA L3*

Michelle Crawford

Prize for excellence in NCEA L3 Biology

He Taonga Kairangi mō Koiora NCEA L3

Maya Marchi

Prize for excellence in NCEA L3 Geography

*He Taonga Kairangi mō Mātai Matawhenua
NCEA L3*

Logan Bradley

Prize for excellence in NCEA L3 Chemistry

He Taonga Kairangi mō Matū NCEA L3

Sophie Sun

Prize for excellence in NCEA L3 Physics

*He Taonga Kairangi mō Ahupūngao
NCEA L3*

Maya Marchi

ACCOUNTING

Award for excellence in NCEA L1 Accounting

*He Tohu Kairangi mō Te Mahi Kaute
NCEA L1*

Harrison Redmayne

Award for excellence in NCEA L2 Accounting

*He Tohu Kairangi mō Te Mahi Kaute
NCEA L2*

Hannah Cowles

*Jenny Armstrong Memorial Accounting Prize
for excellence in NCEA L3 Accounting*

*Ko te Tohu Whakamaharatanga ki a Jenny
Armstrong mō Te Mahi Kaute NCEA L3*

Sam Foster

SOCIAL STUDIES

*Award for outstanding effort in Social Studies
in years 7 to 10*

*He Tohu Aronga Kairangi mō Tikanga ā-iwi
Tau 7–10*

Lydia Fisher

COMMERCE STUDIES

*Award for excellence in NCEA L1 Commerce
Studies*

*He Tohu Kairangi mō Te Mahi Tauhokohoko
NCEA L1*

Aydin Omid

*Award for excellence in NCEA L2 Commerce
Studies*

*He Tohu Kairangi mō Te Mahi Tauhokohoko
NCEA L2*

Mia Milojevic

BUSINESS STUDIES

*Award for excellence in NCEA L1 Business
Studies*

*He Tohu Kairangi mō Te Mahi Pakihi
NCEA L1*

Alisha Salmon

LEGAL STUDIES

Award for excellence in NCEA L1 Legal Studies
He Tohu Kairangi mō Te Akoranga Taha Ture NCEA L1

Sarah Diack

Award for excellence in NCEA L2 Legal Studies
He Tohu Kairangi mō Te Akoranga Taha Ture NCEA L2

Grace Howard

Prize for excellence in NCEA L3 Legal Studies
He Taonga Kairangi mō Te Akoranga Taha Ture NCEA L3

Renee Heayns

ECONOMICS

Award for excellence in NCEA L1 Economics
He Tohu Kairangi mō Ōhanga NCEA L1

Alysha Harper

Award for excellence in NCEA L2 Economics
He Tohu Kairangi mō Ōhanga NCEA L2

Benedict Kyle

Award for excellence in NCEA L3 Economics
He Tohu Kairangi mō Ōhanga NCEA L3

Jessica Ye

TECHNOLOGY

Award for excellence in Technology in years 7 to 10
He Tohu Kairangi mō Hangarau Tau 7–10

Logan Boyd

Award for excellence in NCEA L1 Technology
He Tohu Kairangi mō Hangarau NCEA L1

Holly Brown, Raashna Chand

Award for excellence in NCEA L2 Digital Technology

He Tohu Kairangi mō Hangarau NCEA L2

Angus Quigley

Award for excellence in NCEA L2 Technology
He Tohu Kairangi mō Hangarau NCEA L2

Shariah Diskin

Prize for excellence in NCEA L3 Technology
He Taonga Kairangi mō Hangarau NCEA L3

Samuel De Raadt

TE ARA HOU

Award for outstanding effort in the Te Ara Hou programme

He Tohu Aronga Kairangi mō Te Ara Hou

Jessicca Brooks

MEDIA STUDIES

Award for excellence in NCEA L1 Media Studies

He Tohu Kairangi mō Te Mahi Pāpāho NCEA L1

Heather Nuttall-Mahoney, Kelsey Reading

Award for excellence in NCEA L3 Media Studies

He Tohu Kairangi mō Te Mahi Pāpāho NCEA L3

Sylvie Pease

LEARNING SUPPORT

The Learning Support Prize for significant achievement in supported learning of Life Skills in years 11 to 13

Ko te Taonga tautoko Mō tana hiranga ki te tautoko i ngā akoranganui mō te oranga 11–13

Damian Cooke

Ruby Harris Prize for the Learning Support student who has raised the standard of his or her education by courage and perseverance
Ko te Taonga ā Ruby Harris mō te taura Akoranga Motuhake e whai ana i te pae tawhiti

Abbie Pratt, Cameron Forster, Maxwell Facer, Zack Henderson

CHILDCARE & PREGNANCY

Award for excellence in NCEA L1 Pregnancy and Childcare
He Tohu Kairangi mō te Hapūtanga me te Tiaki Kōhungahunga

Elle McMillan

Mansfield Prize Awarded to a teen parent who has made the most of the opportunity to continue their education
Ko te Tohu Mansfield mō te mātua taiohi e whai ana i te pae tāwhiti o mātauranga kia tīna

Zara Coles, Briar Arbidans-Bridger, Bex Hunt, Nikira Ru-Gear

TRADES ACADEMY

Te Kura Trades Academy Prize for outstanding effort and achievement in Te Kura Trades Academy
Ko te Taonga mō Te Kura mō āna mahi aronui mō Te Kura

Thomas Bennett

PATHWAYS

Award for excellence in NCEA L1 Pathways Education
He Tohu Kairangi mō Te Rapuara NCEA L1

Lisi Tamati

Award for excellence in NCEA L2 Pathways Education

He Tohu Kairangi mō Te Rapuara NCEA L2

Atairah Manuel

BIG PICTURE ADVISORIES

Big Picture Advisory Award for outstanding effort and achievement at Big Picture advisories

He Tohu Aronga Kairangi mō āna mahi aronui ki ngā huinga ako o Te Kōmata o Whaitake

Renee Hulley, Jarred Lister, Tahana Perigo, Liam Amanono, Page-marie Boyd, Martha Johansson

Award for outstanding effort in e-learning years 1 to 6

He Tohu Aronga Kairangi mō te Ākonga Rorohiko Tau 1–6

Matai Moinaux

KAUPAPA MĀORI

Award for excellence in Kaupapa Māori
He Tohu Kairangi mō Te Kaupapa Māori

Henare Cherrington-Christie

READ MORE ABOUT SOME OF OUR PRIZE WINNERS

2019 DUX AWARD WINNER

MAYA MARCHI

Maya is a hardworking, multi-talented student who left Christchurch Girls High in November 2018 after gaining NCEA Level 1 and 2 with excellence.

Maya moved to live with relatives in Laverda, a village in North East Italy belonging to the municipality of Salcedo, in the province of Vicenza, region Veneto.

The family dogs benefit from Maya's exercise regime, as she enjoys taking them for walks. Maya loves animals, and until recently, was a keen equestrian.

Maya's other pastimes include reading and watching science documentaries. She loves studying the Sciences, specialising in the three main branches of Chemistry, Biology and Physics, and has received Academic Awards for all three in 2019.

Maya has maintained exemplary work habits, together with regular contact with her Learning Adviser, over 2019. She is focused on a career in medicine but has not yet determined where she will undertake her studies.

2019 RUNNER UP TO DUX AWARD WINNER

BROOKE BURGESS

Brooke is a highly academic, motivated and hard-working student. Last year, she consistently produced work of a very high standard in all subjects and gained enough credits to receive the NCEA Level 3 Certificate.

Brooke was also awarded the Prize for Excellence in NCEA Level 3 Classical Studies and achievement awards in History and Legal Studies.

Brooke has a great interest in Anthropology and Ancient History and this year is studying the Bachelor of Law (Honours)/Arts program at Griffith University on the Gold Coast.

ANIPEKA AUGUST & THE AUGUST WHĀNAU

Anipeka is an early childhood student and is the first Central North student ever to be presented with an award in this age group!

The August whānau are from Uwhiārae marae in Ruatahuna. They regularly travel for over an hour and half on a very windy road through the Te Urewara Forest to work with their Learning Adviser Hayley Bregmen in Rotorua. They also attended all Ruatahuna advisories and enjoy working online now that they have connectivity.

Te Awhiraina, Teisjah and Anipeka had a great year in 2019 with lots of learning achievements. They were all awarded with a certificate at the Central North Island Prizegiving.

Anipeka and Teisjah both received awards for participation and attendance at Rotorua and Ruatahuna advisories. Te Awhiraina August received his awards for attendance at advisories and positive attitude towards his learning. Their parents Jamie and Te Awhiraina senior, along other whānau members, are very pleased with their children's learning success with Te Kura.



The August whānau

TC KOROHEKE SATELE

TC won Regional Merit Awards for excellence in Art History and English (NCEA Level 2) and a cross-school certificate for High Achievement in NCEA Level 2 Chinese. TC also MCed our Whakanuia te Whānau Celebration/Prizegiving 2019.

TC attended Youth Parliament for one term last year. They were also a member of the Young Māori Leaders group in Opotiki. This year TC has been appointed on to the Moko Foundation's National Youth Board which helps to build rangatahi (youth) engagement and leadership around Aotearoa.



Te Kura kaiako (teacher) Brendan Squibb with TC Koroheke Satele

JARRED LISTER

Jen McCutcheon Big Picture Award

Jarred was born in Middleburg, South Africa. He currently lives in Maraekakaho in Hastings with his whānau. Jarred's passion projects and Big Picture learning is around aviation. Through his work shadowing experiences with Te Kura, Jarred attended aviation courses at Air Hawkes Bay and had the opportunity to interview a pilot. He has attended Gateway and STAR courses in aviation through Bridge Pa Aerodrome, and is currently working towards his Private Pilot License (PPL).



Te Kura Chief Executive Mike Hollings with the recipient of the Jen McCutcheon Big Picture Award, Jarred Lister.

DIANE KORDAS

Diane was awarded the Student Volunteer Army Kaitiakitanga Service Award.

Diane received the award for attending the Taiohi-Taiao Youth Jam 2019. This was a three-day summit camp for senior students, held in Rotorua, where the focus was the kaupapa of climate change.

After the camp Diane delivered a speech to the Bay of Plenty Regional Council committee meeting. She is also putting together a project titled NZ Youth: Making the Change, using the power of young people to give back to and clean up our planet one place at a time.



Te Kura kaiako (teacher) Ron Lock with Diane Kordas.

LORRICE NONU

Lorrice received the Team Achiever Award for significant achievement of credits and her contribution to advisories.

She also MCed our Whakanuia te Whānau Celebration/Prizegiving 2019.

Lorrice is a leader amongst her peers, as seen at the manaakitanga buffet at the end of last term, where she organised the cooking of the hot food and led the karakia and farewell speech for our PE teacher, Jasen.



Lorrice Nonu

JAMES (JAMIE) MCCANDLESS

Award for Outstanding effort in English Years 1–6

Jamie has made significant progress in writing this year. With the aid of assistive technology, Jamie is able to express his ideas using different text types and programmes. He is able to share his work with a wide audience. Of note was his Kapiti Island PowerPoint where he combined text, photos and music to show his learning from a recent visit there.



Jamie McCandless

TAHANA PERIGO

Big Picture Advisory Award

Tahana has attended nearly all Big Picture huinga ako (advisories) in Levin this year. He has used advisories to springboard the following achievements:

- NCEA Level 2
- Photography exhibition
- Learner licence
- Barista course.

In addition, Tahana is a representative football player at the highest regional level and has a part-time job as IT support at a local primary school. Tahana is a shining example of Big Picture Learning in practice.



Tahana Perigo

LEAH BRONN

Judith Waugh Prize for Excellence in Level 3 Music

Leah is a gifted, motivated musician. She plays the piano, violin and guitar and has been learning music for ten years. As well as gaining NCEA, her goals this year included sitting the Grade 8 exam in violin performance and the ATCL Diploma in piano performance.

Through Te Kura, Leah has successfully completed NCEA Level 2 Music to a high standard, in the areas of Solo and Group Performance, Performance on a Second Instrument and Composition, as well as the NCEA Level 3 Solo and Group Performance standards. She will continue developing her music knowledge and skills next year by completing more NCEA Level 3 music standards in various other music disciplines.



Leah Bronn

MEGAN COWLEY-DAY

Prime Minister's Vocational Excellence Award

Megan has participated in a wide range of courses at Te Kura. These have all supported her in her goal to become a chef in the army. Megan first volunteered at the local Focal Point café in Feilding. She gained part-time work, which led to full-time employment. This mahi is building the hands-on skills, knowledge and attributes needed to help Megan realise her dream.

Megan is a leading example of a Te Kura student who has a passion, and this has been central to all her learning and school experience. She has been part of Te Kura's Big Picture programme of each student following their dreams and making it real.



Megan Cowley-Day

DAMIAN COOKE

Learning Support Prize for significant achievement in supported learning of Life Skills in Years 11–13

Damian has achieved his National Certificate in Work and Community Skills in 2019. He has worked towards this consistently over a four-year period. He has demonstrated maturity and perseverance and an ability to overcome challenges. Damian has successfully transferred the skills he has developed into a range of contexts.

Most of all Damian exemplifies the qualities and attitudes of a senior student who is making significant progress across all areas.



DAWID STEENKAMP

Big Picture Inquiry Prize for outstanding effort and achievement in Big Picture inquiry

Dawid is an enthusiastic student who regularly attends the Kaitaia huinga ako (advisory) and puts a lot of effort into his NCEA and Te Kura Big Picture learning. He took an open inquiry approach to make bellows for his blacksmith shed. He engaged in research to scaffold information and skills and make the bellow. Dawid confidently delivered a very informative exhibition, including a description and demonstration, on this passion project and showed Big Picture in action.



Dawid Steenkamp

MACKENZIE HARTLEY

Endeavour Award

Mackenzie is a conscientious and earnest young woman who has faced every challenge with determination. This year she has taken part in an internship as a teacher aide, attended advisories weekly and contributed to a range of activities and group projects. She is a role model for younger students and when pushed outside her comfort zone, her response is "I'll give it a go".



Mackenzie Hartley

LIAM AMANONO

Big Picture Advisory award for outstanding effort and achievement at Big Picture advisories

Liam has taken every chance to engage and take part in The Summit huinga ako activities this year. His focus has been about learning through his interests in outdoor physical activities. Liam has overcome significant personal challenges to become a leader and vocal member of the group. He has also achieved both NCEA Level 1 and 2 certificates this year and is on track to complete NCEA Level 3 next year.



Liam Amanono

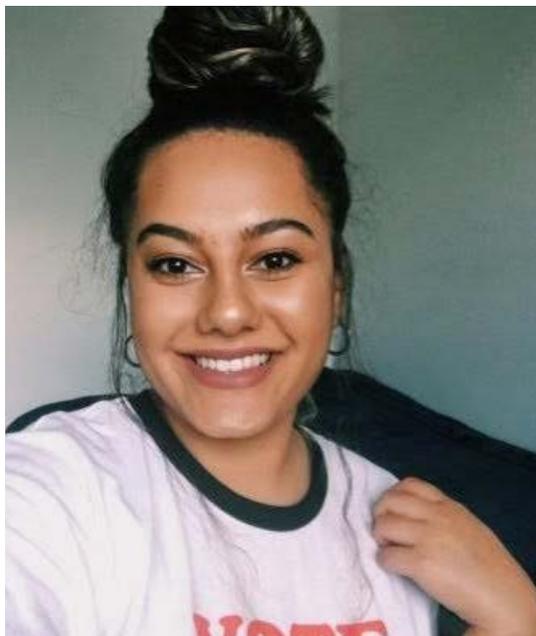
MARTHA JOHANSSON

Big Picture Advisory award for outstanding effort and achievement at Big Picture advisories

Martha is a student of Swedish/Samoan heritage, living in Fiji until 2020. She has been a long time Te Kura student, gaining NCEA Level 2 mid-year in 2019 before embarking on Level 3 in History, Music and English. She was a mainstay contributor to the huinga ako advisory group and her leadership and mentor support gained her an award for outstanding effort and achievement at Big Picture Advisories 2019.

Martha's passion for music makes her a formidable artist. She is a multi-talented vocalist, winning X Factor: Fiji at age 15. She is also a musician, playing piano and guitar. Her career aspirations include teaching music and musical therapy.

Martha has deferred entry to a performance music degree program in Auckland in 2021.



Martha Johansson

ZAC HOOPER

Big Picture Inquiry Prize for outstanding effort and achievement in Big Picture inquiry

In 2019, after working successfully with a Big Picture focus and studying his Level 2 NCEA subjects, Zac gained a work experience position at a Sydney-based architecture firm. Later, this became a paid role with design opportunities and a potential internship down the track.

Zac won a prize for outstanding effort and achievement in Big Picture inquiry 2019.



Zac Hooper

CHRIS LOTTER

Excellence for original work by a senior student



JULIETTE QUINN

Excellence in NCEA L2 Visual Art



ELLA MCDOWALL

Excellence in NCEA L1 Biology



KELSEY READING

Excellence in NCEA L1 Media Studies





**STUDENT
STORIES
NGĀ KŌRERO
Ā NGĀ ĀKONGA**

ROSIE AND ME

By Abigail Pratt

Six months or so ago I was lucky enough to get a therapy dog. This is our journey so far.

What is the purpose of a therapy dog?

A therapy dog is a type of service dog trained to do a job or task that will help the handler. In New Zealand the service dogs are:

- mobility dog to aid physical impairment
- guide dog for the seeing impaired
- hearing dog for the deaf
- assistance dog, for example with autism
- therapy dog.

My therapy dog Rosie, from Therapy Dogs NZ, is an Australian labradoodle. However, she came from the South Island with her brother at six weeks old. She started training soon after weaning. She finished training at one year old where she was reassessed and then she got her full ranking. Therapy Dogs NZ picks dogs from several litters. They are trained from eight weeks to six months of age. At 12–15 months of age, once they are mature enough, they are accredited.

Rosie has "IN TRAINING" on her vest until we are used to each other. After that she will still wear a vest which lets people know that she is working. When she is working, she should not be interacted with as it takes her focus off her job.

Labradoodles have the perfect temperament for this work. To quote Therapy Dogs NZ, "Our therapy dogs' natures are most suited to support people with ASD, global developmental delay, Downs syndrome,



Abigail and Rosie

cerebral palsy, post-traumatic stress disorder, anxiety disorders, confidence issues, depression, chronic illness, loneliness, isolation and more."

How Rosie helps me:

- depressure therapy – applying pressure onto the body of the handler
- tactile stimulation – touching or licking the handler
- finding exits – taking the handler to exits in public places
- alerts and interrupts panic – the dog senses the handler's panic and stops any unwanted behaviours
- giving cuddles and love.

It's been great. She's very helpful. I have fewer anxiety-based episodes. Because of having Rosie my symptoms are less severe, so I have been able to go out of my room and into public places. Now that I have Rosie, I have learnt more about disabilities. She helps me with feeling less anxious (a word that I think gets overused) and stressed so that I now can have a relatively normal life.

TURNING BIG PICTURE LEARNING INTO AN OPPORTUNITY TO HELP KIDS IN NEED

Te Kura ākongā (student) Bailey Kenyon has turned his passion for fixing things, working with his hands, and helping kids in need into a thriving charity.

For the last two years, Bailey has been a member of The Summit, the intensive Te Kura Big Picture huinga ako based in West Auckland. Last year, while riding his bike around the neighbourhood, Bailey noticed an old kids' bicycle on the side of the road with a 'FREE' sign attached. He brought the bike home to fix up.

"I saw a video on YouTube with this guy who was fixing up old bikes to resell. I thought: 'Hey, why not fix bikes up and give them to kids in need?'"

Bailey decided to use this idea as his passion project, developing his mechanical skills and starting up a charity, Bailey's Bikes for Kids. After designing a logo with the help of a friend who is a graphic designer, Bailey built a Facebook page that people could use to nominate kids who needed bikes or to make contact to donate. Advice and ideas came from his parents, mentors, advisory mates and teachers to help grow his charity. Within a few months, Bailey went from fixing up and giving away that first bike, to having dozens of bikes to give away and many kids to help.





Connections with the local council, bike shops, donors and mentors have helped Bailey's charity get off the ground. He now hopes to make his success not only pay off for the kids he originally set out to help, but also to gain NCEA credits. Bailey's motivation has been grounded in doing something productive rather than sitting around the house.

"Giving bikes to kids in need makes me feel good that I can give my time and skills to help others."

Next steps for Bailey? "I want to learn some new skills like welding and fabrication, building and designing things. I need to learn how to run a small business, manage people and make network connections."

Check out [Bailey's Bikes for Kids](#) on Facebook.

THE ADVENTURE FOREST

By Brooklyn Jenkins

The Adventure Forest is one of the greatest events I have ever been on. It combines fun and challenge perfectly.

I used to be afraid of heights when I was younger and would always avoid it. If someone told me four years ago that I would go on a high rope event and enjoy it, I would have thought they were joking.

The thing I loved the best about the Adventure Forest was the way it was set up. Each of the courses have a unique feel to them. It felt like the people who set them up had put a lot of thought into them. Whenever it got a little tough, I never got frustrated over it. It was fun to beat the course.

Each of the courses has a name and weight limit:



The Jenkins whānau with Te Kura kaiako (teacher) Judith Stichbury



- Possum and Pūkeko have a weight limit of 40 kg.
- Makimaki and Kiwikiwi have a weight limit of 70 kg.
- Explorer, Discovery, Adventure and Vertigo have a limit of 120 kg.
- Canopy, Challenge, Adrenalin and Acrobat have a limit of 100 kg.

I haven't been on them all, but my personal favourite was Canopy. It was very challenging to do it slowly because the slower I went the harder it was to balance. I loved the part where I had to climb up the rope cylinder. It had halfmoon platforms on the inside where I had to climb to. The rope that was around the outside was very helpful as a foothold.

I enjoyed the way the courses can be done by everyone. Because I exercise regularly, I found that I went faster than I did last year. Funnily enough, I found it different to last year. It seemed harder and more complex than this year. That is because I am more confident and have had more experience.

Overall, I think that the Adventure Forest is one of the greatest events that I have ever been on. I would recommend it to anyone who doesn't enjoy heights because it is a great confidence builder.

SCULPTURE WALK

The inaugural New Plymouth Sculpture Walk took place in the heart of the New Plymouth downtown area on a sunny day in November 2019.

The sculpture walk started and finished with Len Lye, an appropriate frame for the walk given the New Plymouth community's long-standing support of Len Lye's work.

Gaylene Waldren, Kaiako Matua (Senior Teacher) for Art History at Te Kura, says, "It was a fun and inspiring event, with lots of possibilities for coursework on a range of subjects related to the interests of the students who participated."

Ākonga (students) were given the task for an Art History standard called My Town, which looks at sculptures in relation to their physical environments. For a different approach, one ākonga was also thinking about using the sculptures for her NCEA Level 1 Digital Technology course, which required presenting a sequence of images or developing a design for a digital outcome.

Planning is now underway with kaiako (teacher) Pam Alderton, to link into elements of the Number and Measurement unit standards for Numeracy. This would include describing the route taken and measuring steps, time and distance on the sculpture walk. Gaylene is hoping to arrange more sculpture walks in 2020.

"We look forward to interesting outcomes and future possibilities for our Taranaki students."



Light on the land by Howard Tuffrey

Artwork	Artist/Architect
Wind wand	Len Lye, 1999
Light on the land	Howard Tuffrey, 2016
The Firkee Wala	Lipika Sen and Prabhjyoy Majithia, 2014
Atarangi	Michael Parekowhai, 2013
Tichi	Kerema Taepa, 2015
Len Lye Museum	Architect: Andrew Patterson, 2015
Four Fountains	Len Lye, 2015





Te Kura

TE AHO O TE KURA

THE CORRESPONDENCE

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STUDENT WORK

NGĀ MAHI Ā
NGĀ ĀKONGA



Life in lockdown, Northern Italy

By Lulu Boorman

Not a face to be seen, not a car to be careful of. Nervous people in their dressing gowns peer off balconies anxiously. It's like a giant game of 'hide and seek' but no one is seeking. When I'm outside on our property riding my bike around in small circles, or kicking my football, I sometimes feel like the seeker. It's an empty feeling. "Where is everyone? You can come out now!"

COVID-19 is almost like Mother Nature asked for a break. Humans are not as busy, and their cars are still. Our earth is less polluted and starting to heal. The coronavirus is awful and it's extremely sad that it's infecting and killing people. It's important to take it seriously, stay home and stay safe.

I am not allowed to go any further than 200 metres from our apartment. Luckily, there are chickens nearby. I love them, they are good company. I sit quietly beside them and talk while sneakily feeding them lettuce.

While walking I can hear the gravel rubbing on the road under my feet. Crows swirl around my head mimicking the thoughts in my mind. Sometimes I feel like I'm on a rollercoaster. Everything in the world is changing so fast, even though in lockdown it can feel like it is as still as concrete.

I notice trees swaying gently and baby birds chirping. I'm reminded to be positive. Nature is always there for us, beautiful and strong. In dark skies look for the stars.

During a lockdown, there's lots of time to get good at something. My sister and I have been practicing dancing and making fun routines.

The first time we tried to leave Northern Italy to get home to New Zealand, we failed. We loaded the car and drove 700 kilometres along spooky roads. It was like after an alien invasion in the movies, an empty planet with no other humans in sight.



The airport was abandoned when we arrived. No people, no announcements, no music, just us and our luggage waiting to get on a plane. We had tickets home, but they couldn't be used. Flights had been cancelled and transit options no longer worked. Countries didn't want people to fly in from Italy, the worst place in the world for COVID-19.

I cried so much when we drove back from Rome. I wanted to see my family, my friends, and my dog.

I woke up the next day after our attempt to leave Italy and pulled up the shutters covering our apartment windows and doors. As I stepped out on to the balcony and noticed the tall beautiful mountains and the warm sun smiling at me. With my football under my arm, I raced down the stairs and ran outside. I kicked my ball through colourful flowers. Goodbye snow, hello spring. Let the new adventures begin.



Hannah Anderson

Excellence Level 3 Painting and Photography folio



Ian Dopson

Excellence Level 3 Painting folio



Sam Thomsen

Excellence Level 3 Painting folio



Merania Kana

Excellence Level 3 Sculpture folio



Kayla Ganley

Excellence Level 3 Photography folio and Scholarship





TE KURA
NEWS
NGĀ PITOPITO
KŌRERO Ā TE KURA

TE KURA BOARD CHAIR RECEIVES QUEEN'S BIRTHDAY HONOUR

Barbara Ala'alatoa has become an Officer of the New Zealand Order of Merit for her services to education.

Barbara has been Te Kura Board Chair since September 2019.

Mike Hollings, Chief Executive of Te Kura says, "I am so pleased for Barbara to be recognised in this way, and I congratulate her on behalf of everyone at Te Kura. Her outstanding service to education continues with all she brings to our school. She has a lot of experience in lifting student achievement and a strong commitment to our students' wellbeing. She is a passionate and inspiring leader."

The following is from Barbara Ala'alatoa's citation to be an Officer of the New Zealand Order of Merit:

'Ms Barbara Ala'alatoa chaired the Education Council of Aotearoa New Zealand from 2015 until 2019.

During Ms Ala'alatoa's tenure the Education Council has worked on designing and promoting 'The Code of Professional Responsibility' and agreed Standards and Practices for teaching in New Zealand 'Standards for the Teaching Professional', as well as releasing a Leadership Strategy for the teaching profession and an Educational Leadership Capability Framework in August 2018.



Te Kura Board Chair Barbara Ala'alatoa with former Board Chair Dame Karen Sewell.

She has been a member since 2018 of the Tomorrow's Schools Review Independent Taskforce looking at future options for the schooling system to improve equity and achievement.

She has continued as the Principal of Sylvia Park Primary School in Mt Wellington, Auckland. The higher than average achievements of Year 5 to 8 students at the school led the Education Review Office to profile the culture and teaching practice of the school in 2018. Students are involved in shaping the school's culture, from planning and leading assemblies, pitching ideas to the Board of Trustees in person, and the creation of an outdoor classroom initiative to explore questions linking the curriculum and students' lives.

She remains active with the Pacific Principals Association and is a member of the Auckland Primary Principals Association. Ms Ala'alatoa is Chair of Te Aho o Te Kura Pounamu and lead Principal for the Maungakiekie Kāhui Ako.'

KŌRERO, KŌRERO, KŌRERO!

TE KURA EMBRACING TE REO MĀORI IN STRATEGIC PLANNING

The Board at Te Aho o Te Kura Pounamu is fully behind Te Kura's plan to become a bilingual organisation.

By actively supporting the Crown's strategy for Māori language revitalisation, Te Kura is taking steps to acknowledge Te Tiriti o Waitangi as Aotearoa New Zealand's founding document, as part of a drive to ensure ākongā Māori feel comfortable in their learning environment.

Te Rautaki Reorua, Te Kura's Bilingual Strategy, is consistent with Te Kura's values and learning philosophies, and guided by four mātāpono, or key principles:

- Te Uaratanga – Value
- Ariā o Te Reo – Visibility
- Āhuatanga Mahi – Participation
- Nekenekehanga – Progress.

The main objective of Te Rautaki Reorua is to ensure te reo Māori learning is embraced across Te Kura. By increasing visibility of the language through signage, waiata groups, hui, cultural events, competitions, online courses and other learning opportunities,

Te Kura kaimahi are encouraged to use spoken and written te reo Māori as part of their daily routine.

By consistently encouraging the use of te reo Māori in formal and informal settings, te reo Māori me ngā tikanga are becoming significant parts of the school's culture. Kaimahi are supporting each other to start or continue their te reo journeys and are increasingly using te reo Māori with ākongā and their whānau.

In 2019, Te Wiki o Te Reo Māori celebrations provided the perfect backdrop for the inaugural Ngā Tohu o Te Aho, Te Kura's Te Reo Māori Recognition Awards. Ceremonies were held in each regional office to recognise kaimahi who have made a significant contribution to revitalising te reo Māori at Te Kura.

Chief Executive Mike Hollings is proud of the efforts made by kaimahi during Te Wiki o Te Reo Māori. "Many of our kaimahi enthusiastically embraced not just the language, but the wairua, or the spirit, of Te Wiki".

Kaimahi participation has been identified as a key driver of progress. The beauty of Te Rautaki Reorua is that kaimahi can provide input on future developments, through planning and progressing their own te reo Māori goals or participating in activities as a community.

This collective ownership and participation will enhance support provided to ākongā and whānau Māori, which is what makes Te Rautaki Reorua such an important strategic priority.

A number of kaimahi are enthusiastic participants in Te Kura's kapa haka group, and many, off their own bat, are taking lessons in te reo Māori.



Te Kura kaiako (teacher) Sanjay Naidu with his award from Ngā Tohu o Te Aho.

Board Chair Barbara Ala'alatoa says with ākonga Māori a significant proportion of Te Kura's role, the country's largest school is strongly committed to becoming a bilingual organisation.

"We recognise Māori students as a priority and recognise Te Ture mō Te Reo Māori 2016, to deliver the Maihi Karauna strategy. Moving towards a bilingual organisation is one of the key ways that Te Kura can give effect to the Treaty of Waitangi principles and ensure Māori students feel respected, valued and able to achieve to their potential. "

STUDENTS STUDYING NCEA COURSES

If you wish to register for externally assessed standards this year, you'll need to submit an online NCEA registration through our website.

Externally assessed standards include:

- NCEA and NZ Scholarship end of year exams sat during November/December
- DCAT for Digital Technologies (Levels 1 and 2) sat in September
- MCAT for Maths sat in September (Level 1)
- Portfolio submissions for Digital Technologies (Level 3), Design and Visual Communications, Technology, Visual Arts, NZ Scholarship Music and NZ Physical Education.

Instructions on registering for NCEA 2020 were emailed to Te Kura ākonga (students) in June. If you didn't receive these instructions, please let our Qualifications team know by emailing ncea.registration@tekura.school.nz.

DO YOU NEED SPECIAL ASSESSMENT CONDITIONS (SAC) FOR 2020?

If you have a physical, medical, or learning disability you may be eligible for assistance with your NCEA assessments. This is known as special assessment conditions (SAC). SAC exists to make sure all students have the opportunity to demonstrate their full potential.

SAC includes things like:

- being allowed to have someone read or write the assessment for you if you have dyslexia
- sitting your exams in a separate room if you have attention problems or severe anxiety
- extra time to complete a timed assessment (such as an exam or test) if you have a physical disability.

These are only a few examples of possible SACs.

For more information, check out the [Te Kura website](#).

If you think SAC applies to you, please contact Jennifer Hardiman on 0800 65 99 88 extension 8127 or by email jennifer.hardiman@tekura.school.nz as soon as possible.

Exams

Some students only need SACs for end of year exams such as separate accommodation, extra time or rest breaks. If you only need exam-related SACs, it is far better to have this organised as soon as possible and then you can relax at exam time, knowing everything is in place. So even if you don't think you need SAC now but will need it for exams at the end of the year, please contact Jennifer.

Transfer of SAC from your previous school

If you are a SAC student who has recently transferred to Te Kura from another school, it is important that you contact Jennifer as soon as possible to have your SACs transferred from your old school to Te Kura.



MID-YEAR REPORTS

Mid-year reports available to view online from 2 July 2020

Full-time and Fee-paying students' mid-year reports are available online from Thursday, 2 July 2020.

[View your report online.](#)

Student log in:

- 'Username' is your student Te Kura ID number
- 'User Type' is 'student'

Supervisor log in:

- 'Username' is your email address
- 'User type' is 'supervisor'

You will need to choose and confirm a new password the first time you log in.

Once logged in you can click on 'Help' to view instructions for using this portal.

To print a copy of your report:

- Click on the 'Reporting' tab on the tool bar.
- Choose '2020-MYR' (mid-year report) from the drop-down options.

TE KURA DIGITAL LIBRARY IS LIVE

Our new Digital Library is live and available for all current Te Kura ākonga (students) and kaimahi (staff) to borrow eBooks and audiobooks.

The library lending system is designed to make borrowing and reading of eBooks and listening to audiobooks convenient and enjoyable.

You can borrow two items at a time. You can borrow an item for two weeks and return items sooner or reissue them if you need them longer.

Accessing our Digital Library

Ākonga already registered with our Te Kura Library can log in with their Te Kura Student ID:

1. Access the [Digital Library](#)
2. The username and password are your Te Kura Student ID.

To register with our Te Kura Library, please complete the [registration form](#) on our website. Our library kaimahi will get in touch once your registration is completed.

For more information, or if you have any problems logging into the Digital Library, please email: library@tekura.school.nz.



Kayla Ganley. Photography folio – awarded NCEA Level 3 Excellence and Scholarship 2019

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