

LINK UP

CONNECTING
TE KURA STUDENTS

E WHAKAHONO ANA I NGĀ
ĀKONGA O TE KURA ME Ō
RĀTOU WHĀNAU, HAPORI HOKI



ISSUE NO. 39 | APRIL 2019

KO TĀ MIKE KŌRERO

I Te Kura mā roto i ā mātou mahi e kitea ai, tērā mātou te kite i te kaha i roto i te kanorautanga. At Te Kura we demonstrate by our actions that we see strength in diversity.

The terrorist attack in Ōtautahi Christchurch on Friday 15 March has had a profound impact on Aotearoa. As I said in a message to our community of learners, it has caused me to reflect and draw on my values and those of my community.

One of our five values at Te Kura is: I Te Kura mā roto i ā mātou mahi e kitea ai, tērā mātou te kite i te kaha i roto i te kanorautanga.

At Te Kura we demonstrate by our actions that we see strength in diversity.

We do have a very diverse community and we are stronger because of this. Our diversity is partly because of our size, with well over 20,000 enrolments a year. Our range of programmes, from early childhood through to adults completing NCEA. Our geographical reach with learners from across Aotearoa, the countries of the Pacific Realm and students travelling and living overseas. And, the reasons why you learn with Te Kura.



This diversity is something that I treasure about our school. You each bring a uniqueness that make us stronger as a community. I also see great tolerance and respect for our differences. Students often tell me that when they attend advisories, event days or other activities with fellow Te Kura students they find a welcoming and inclusive learning whānau. This is one of the ways we demonstrate that we see strength in diversity and it is how we create the community, the country and the world we want to live in.

In this issue of *Link Up* we celebrate our prize winners. I was privileged to attend many of the prize giving ceremonies at the end of last year and to hear some of our students' inspiring stories. You can read more about our prize winners on pages 9 to 24.

I am proud of each of you for your commitment to your learning and I thank you for taking that journey with Te Aho o Te Kura Pounamu. You are each a unique treasure with much to contribute to the world.

Nāku noa, nā Mike Hollings

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Cover: Alatana and her mother Gayleen.
Read more on page 43.



FEATURE
STORIES
KŌRERO MATUA

STUDENT ARTWORK AT MĀTAURANGA HOUSE

The artistry of Te Kura students is now on permanent display in the Ministry of Education's national office at Mātauranga House.

A total of 27 pieces by past and present students were chosen by the Ministry. The works represent the range of ages at Te Kura.

The student artwork is displayed over several floors of Mātauranga House on 33 Bowen Street in Wellington, providing a splash of colour and creativity for Ministry staff and visitors. The works are high quality digital photos of the original work, framed and block mounted.

The Ministry of Education approached Te Kura about the idea, with the school's diverse range of creative students a big drawcard. The selected works were curated by our Senior Arts Teacher Andrea Selwood with support from staff across Te Kura.

"The idea came from wanting to have art from children in our national office – we contacted Te Kura because we knew that they could provide some amazing art from students of all ages," says Iona Holsted, Secretary for Education.

"I think the art has added something really important to Mātauranga House. It's a visible reminder of the children and young people who we come in to work for every day" says Iona.

Te Kura student and aspiring videographer Brandee-Lea Hakaraia has captured the displayed work in a video. The video was part of a learning project combining Visual Art, English and Digital Technology.

"The main idea I had for the making of this video was a vibrant and entrancing virtual tour," says Brandee-Lea. "I was given the biggest opportunity I've ever had to let my creativity and passion for videography run wild."

Brandee-Lea's teacher Jo Corlett says Brandee-Lea received mentoring and support from Te Kura Team Leader Multimedia Spencer Jonathan and Arts Curriculum Leader Jan Bolton.

"Brandee-Lea has gone beyond the original brief to add personal touches and create a very polished package of student artwork to give it some special recognition and acknowledge the prestige of being selected for display at Mātauranga House," says Jo.

The video is accompanied by original music from another Te Kura student Bayley Milne – who records music under the name Nasturtia.

See more of the selected artwork on page 39 of this issue of *Link Up*.

Some of the student work on display at Maturanga House.



By Ariana Tetai



By Pei-Lin Lee



By Amy Nilsson

LEARN THE SAMOAN LANGUAGE WITH TE KURA

The Samoan Language (Gagana Sāmoa) is spoken by nearly half a million people worldwide, including 85,000 people in New Zealand, making it the third most widely spoken language in New Zealand after English and te reo Māori.

Te Kura now offers a Samoan language course at NCEA Level 1. The course helps students develop their reading, writing, listening and speaking skills through a range of topics such as family, homelife and celebrations. The course is structured to allow flexibility in terms of the order in which topics are studied and includes an open-ended topic that enables students to investigate an area of their own interest.

Whether students are learning Samoan to strengthen their identity as Samoan, to communicate with family members, for career enhancement or another reason, this subject will provide them with an opportunity to build on prior learning and to develop problem-solving, and communication skills.

Sia Batcheler is Te Kura's Samoan language teacher and is excited by the move to teaching online.

She says, "I've always wanted to teach online because we don't have many resources for the language out there and there's a whole range of students who want to learn the language.

If you are teaching at a school, you only reach the kids in that school. Whereas with online it's all over NZ and can be global as well."

Sia says the most rewarding aspect of teaching for her is hearing kids using the language, especially to communicate with their families. "It's mainly the kids learning their identity, where they come from. Their roots. Because I think that's the cause of some of the problems we have in our young people – they are disconnected from who they are. Getting them to know themselves can help with confidence and with the language comes all those values and things they need to know about themselves."



Rico Itula is learning Samoan with Sia. He is enrolled with another Wellington School who has a partnership agreement with Te Kura, so that school can support him studying Samoan with us. Rico says he's studying the course "Because it's my culture and I don't really know the language that well."

"I have been wanting to learn for a while and this opportunity came along and I just took it. I was excited when I found out about the course. My Dad is from Samoa. My Mum is like me, she doesn't know much Samoan."

Rico says, "It's a dream of mine to go to Samoa someday – I have a lot of family there, so being able to speak to them would be good."

Please contact us to find out more about learning Samoan with Te Kura.

(It's recommended that they have completed Year 10 Samoan or equivalent or have a Samoan language background.)

TE KURA PRIZE WINNERS FOR 2018

Te Kura's annual prize giving celebrated the success of students from across New Zealand.

Regional prize giving ceremonies held in Auckland, Hamilton, Wellington, Nelson, and Christchurch celebrated the achievements of Te Kura students.

Te Kura awards cross-school prizes for determination and effort, prizes for the top performing student in each subject and regional certificates for effort and achievements during the year.

The Correspondence School Parents and Teachers' Association Dux Award for overall excellence was awarded to Southern region student Paul Burrell. You can read more about Paul and other award winners on pages 17–24.

Congratulations to all of our 2018 prize winners!

CROSS-SCHOOL PRIZE WINNERS

The Correspondence School Parents and Teachers' Association Dux Award for overall excellence in year 13 – Ko te taonga kairangi o te TCSPSA mō te kairangi tuatahi Tau 13

Paul Burrell

Chief Executive Officer's Prize for meritorious work – Ko te taonga kairangi o te Manahautū mō te kairangi tuarua

Sophie Cochrane

Te Kura Achiever for dedication and commitment – Ko te tohu kairangi mō tētahi taura mō āna mahi Manawanui

Hope Mauchline, Isabel Norriss, Isabella Brett, Kimberley Mear, Maia Prochazka

Ex-pupils' Association Prize for outstanding determination in overcoming difficulties – Ko te taonga ā Ngā Taura Tawhito mō āna mahi Aronganui me te Manawanui

Britney Evans, Jared Baine, Louise Jolley, Mahina Sekona

Māori Achiever Award for a Māori student who has made the most improvement in their studies – Ko te tohu kairangi mō tētahi taurira Māori mō āna mahi Whanake

Hannah Thompson, Jamee Makoare, Moelani Ngaata, TC Koroheke Satele

Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork for any students living in a remote area – Ko te taonga ā te Rural Women New Zealand Golden Jubilee mō āna āhukatanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua

Aimee-Gene Hughes-Faiao, Esther van Booma, Lani Theobald, Mahina Walle, Nadya Slack, Reef Barltrop, Waipiro Onekawa, Xyra Stannard

Team Achiever Award for significant achievement in the rohe – Ko te tohu kairangi o te tīma mō āna mahi aronui i te rohe tonu

Alatana Whanau, Ashlyn Hardy, Danielle Flay, Elise Ford, Gavin Hulley, Harrison Morton, India Rose Cunningham-Gerbich, Isabella Andrews-Cookson, Josh Gummer, Kristi Fehney, Lucia van Niekerk, Ruby Lower, Teporo Mills, Teresa Martin

Endeavour Awards (Northern Region)

Stefan Eady, Nadia Sharpe, Logan Hooper, Saskia Van Heiningen, Matthew Burns, Kat Wallace, Tyler Cavanagh-Scott, Rongopai Freeland, Conor Howells, Lily Evans, Bopbop Morrison-Stoneham, Te Manu Spawforth, Grayson Tossell, Jesse Cobcroft, Joshua Cruzat Hannah

Subject prize winners

ARTS

Award for outstanding effort in the Arts in Years 7 to 10 – He aronga kairangi mō ngā Toi Tau 7 – 10

Hannah Morris

Award for excellence in NCEA L1 Music – He tohu kairangi mō Te Pūoro NCEA L1

Grace McTaggart

Award for excellence in NCEA L2 Music – He tohu kairangi mō Te Pūoro NCEA L2

Jacob Webster

Judith Waugh Prize for excellence in NCEA L3 Music – Ko te taonga ā Judith Waugh mō Te Pūoro NCEA L3

Nadya Slack

Award for excellence in NCEA L1 Visual Art – He tohu kairangi mō Toi Ataata NCEA L1

Mariam Safar

Award for excellence in NCEA L2 Visual Art – He tohu kairangi mō Toi Ataata NCEA L2

Kayla Ganley

70th Jubilee Prize for excellence in NCEA L3 Visual Art – Ko te taonga 70th Jubilee mō Toi Ataata NCEA L3

Danisha Stegeman

Prize for excellence in NCEA L3 Visual Art, Design – He taonga kairangi mō Toi Ataata NCEA L3

Olivia Horgan

Award for excellence in NCEA L2 Art History – He tohu kairangi mō Toi Hītori NCEA L2

Sasha Finer

Prize for excellence in NCEA L3 Art History – He taonga kairangi mō Toi Hītori NCEA L3

Kristina Grumball

Award for excellence in Dance by a senior student – He tohu kairangi mō Te Kanikani

Esther Shaw

ENGLISH

Janet McKenzie Memorial Prize for excellence in English in Year 6 – Ko te tohu whakamaharatanga ki ā Janet McKenzie mō āna mahi kairangi mō Te Reo Ingārihi Tau 6

Jayden Cooper

Kathleen Evans Memorial Prize for outstanding effort in English in Years 1 to 6 – Ko te tohu whakamaharatanga ki ā Kathleen Evans mō āna mahi aronga kairangi mō Te Reo Ingārihi Tau 6

Aaron Nicholas

Award for the student who has made an outstanding effort in English in Years 7 to 10 – He tohu aronga kairangi mō āna mahi mō Te Reo Ingārihi Tau 7 – 10

Jessica Brooks

Award for excellence in English in Years 7 to 10 – He tohu kairangi mō Te Reo Ingārihi Tau 7 – 10

Nikita Arora

Millicent Mason Prize for high literary ability in Year 11 – Ko te taonga ā Millicent Mason mō āna mahi Ahurei Tau 11

Mahina Walle

Ruth Crisp Prize for original work by a senior student – Ko te taonga ā Ruth Crisp mō te mahi tuturu o te tuakana

Sarah Ridsdale

Award for excellence in NCEA L1 English – He tohu kairangi mō Te Reo Ingārihi NCEA L1

David Kennerley

Award for excellence in NCEA L2 English – He tohu kairangi mō Te Reo Ingārihi NCEA L2

Anna Jagusch

Prize for excellence in NCEA L3 English – He taonga kairangi mō Te Reo Ingārihi NCEA L3

Sophie Cochran

GATEWAY

Prize for the outstanding Gateway student – He taonga aronga kairangi mō te tauira aronga kairangi mō Ngā Pokenga Mahi

Tamara Fagan

HEALTH AND PHYSICAL EDUCATION

Award for excellence in NCEA L1 Health Education – He tohu kairangi mō Te Hauora NCEA L1

Tayla-Jane Haywood

Prize for excellence in NCEA L3 Health Education – He taonga kairangi mō Te Hauora NCEA L3

Day-eth Smit

Award for excellence in NCEA L1 Physical Education – He tohu kairangi mō Te Hākinakina NCEA L1

Ariah Mandeno

Award for excellence in NCEA L2 Physical Education – He tohu kairangi mō Te Ōhanga NCEA L2

Kim Cadzow

Prize for excellence in NCEA L3 Physical Education – He taonga kairangi mō Te Hākinakina NCEA L3

Sophie Kerrisk

Award for outstanding effort in Health and Physical Education in Years 7 to 10 – He tohu aronga kairangi mō āna mahi Hākinakina me te Hauora Tau 7 – 10

Joel Ruhe

HOME ECONOMICS

Award for excellence in NCEA L1 Home Economics – He tohu kairangi mō Te Ōhanga NCEA L1

Jode Liang

Award for excellence in NCEA L2 Home Economics – He tohu kairangi mō Te Ōhanga NCEA L2

Kim Cadzow

New Zealand Federation of Women's Institute Prize for excellence in NCEA L3 Home Economics – Ko te taonga o te New Zealand Federation of Women's Institute mō Te Ōhanga NCEA L3

Anthony Orr

INQUIRY LEARNING

Award for outstanding effort in e-Learning in Years 1 to 6 – He tohu aronga kairangi mō te Akonga Rorohiko Tau 1 – 6

Lucy Bryers

Award for outstanding effort in Inquiry Learning in Years 1 to 6 – He tohu aronga kairangi mō Te Uiuinga Akoranga Tau 1 – 6

Waipiro Onekawa

LANGUAGES

Award for excellence in NCEA L1 Chinese as a second language – He tohu kairangi mō Te Reo Hainamana NCEA L1

Caitlin Moriarty

Award for excellence in NCEA L2 Chinese as a second language – He tohu kairangi mō Te Reo Hainamana NCEA L2

Hannah Smith

Prize for excellence in NCEA L3 Chinese as a second language – He taonga kairangi mō Te Reo Hainamana NCEA L3

Nesta Lade

Award for excellence in NCEA L1 French as a second language – He tohu kairangi mō Te Reo Wīwī NCEA L1

Jessica Woodhams

Award for excellence in NCEA L2 French as a second language – He tohu kairangi mō Te Reo Wīwī NCEA L2

Isabelle Walker

Prize for excellence in NCEA L3 French as a second language – He taonga kairangi mō Te Reo Wīwī NCEA L3

Elyse Kerr

Award for excellence in NCEA L1 German as a second language – He tohu kairangi mō Te Reo Tiamana NCEA L1

Sanna Kalberer

Award for excellence in NCEA L2 German as a second language – He tohu kairangi mō Te Reo Tiamana NCEA L2

Emily Meissner

Prize for excellence in NCEA L3 German as a second language – He taonga kairangi mō Te Reo Tiamana NCEA L3

Luke Schaffer-Swan

Award for excellence in NCEA L1 Japanese as a second language – He tohu kairangi mō Te Reo Hapanihi NCEA L1

Emika Hori

Award for excellence in NCEA L2 Japanese as a second language – He tohu kairangi mō Te Reo Hapanihi NCEA L2

May Takahashi

Prize for excellence in NCEA L3 Japanese as a second language – He taonga kairangi mō Te Reo Hapanihi NCEA L3

Grace Thomas

Award for excellence in NCEA L1 Spanish as a second language – He tohu kairangi mō Te Reo Pāniora NCEA L1

Francisca Murray-Abarca

Award for excellence in NCEA L2 Spanish as a second language – He tohu kairangi mō Te Reo Pāniora NCEA L2

Isabelle Walker

Prize for excellence in NCEA L3 Spanish as a second language – He taonga kairangi mō Te Reo Pāniora NCEA L3

Campbell Walker

Award for excellence in Te Reo Māori in Years 7 to 10 – He tohu kairangi mō Te Reo Māori Tau 7 – 10

Te Kauwhata Kauwhata

Award for excellence in NCEA L1 Te Reo Māori – He tohu kairangi mō Te Reo Māori NCEA L1

Taumanu Walker

Award for excellence in NCEA L2 Te Reo Māori – He tohu kairangi mō Te Reo Māori NCEA L1

Paratene Jackson

Prize for excellence in NCEA L3 Te Reo Māori – He taonga kairangi mō Te Reo Māori NCEA L3

Rahiri Wharerau

MATHEMATICS

Prize for excellence in NCEA L3 Calculus – He taonga kairangi mō Te Tuanaki NCEA L3

Paul Burrell

Prize for outstanding effort in Mathematics and Statistics in Years 1 to 6 – He taonga aronga kairangi mō Te Pāngarau me Te Tatauranga Tau 1 – 6

Jacob White

Award for the student who has made an outstanding effort in Mathematics and Statistics in Years 7 to 10 – He tohu aronga kairangi mō Te Pāngarau me Te Tatauranga Tau 7 – 10

Jack Edger

Award for excellence in Mathematics and Statistics in Years 7 to 10 – He tohu kairangi mō Te Pāngarau me Te Tatauranga Tau 7 – 10

Jared Sewell

Award for excellence in NCEA L2 Mathematics and Statistics – He tohu kairangi mō Te Pāngarau me Te Tatauranga NCEA L2

Nathan Hughes

PATHWAYS

Award for excellence in NCEA L1 Pathways Education – He tohu kairangi mō Te Rapuara NCEA L1

Caitlyn Brenton-Rule

Award for excellence in NCEA L2 Pathways Education – He tohu kairangi mō Te Rapuara NCEA L2

Wyllow Petersen

SCIENCE

Brian Francis Morrissey Prize for original work in Science or Mathematics – Ko te taonga ā Brian Francis Morrissey mō āna mahi tūturu mo te Pūtaiao me te Pāngarau

Alyndrea Jones, Amy Robinson, Sarah Ridsdale, Te Rato Leach

Award for the student who has made an outstanding effort in the Sciences in Years 7 to 10 – He tohu aronga kairangi mō Pūtaiao Tau 7 – 10

Isabella Andrews-Cookson

Award for excellence in Science in Years 7 to 10 – He tohu kairangi mō Pūtaiao Tau 7 – 10

Rosalia Message

Award for excellence in NCEA L1 Agricultural and Horticultural Science – He tohu kairangi mō Te Ahumahi Matua NCEA L1

Rachelle Darlington

Award for excellence in NCEA L2 Agricultural and Horticultural Science – He tohu kairangi mō Te Ahumahi Matua NCEA L2

Lauren Read

Prize for excellence in NCEA L3 Agricultural and Horticultural Science – He taonga kairangi mō Te Ahumahi Matua NCEA L3

Hope Mauchline

Award for excellence in NCEA L1 Biology – He tohu kairangi mō Koiora NCEA L1

Mahina Walle

Prize for excellence in NCEA L3 Biology – He taonga kairangi mō Koiora NCEA L3

Paul Burrell

Award for excellence in NCEA L2 Chemistry – He tohu kairangi mō Matū NCEA L2

Stephen Xu

Prize for excellence in NCEA L3 Chemistry – He taonga kairangi mō Matū NCEA L3

Paul Burrell

Prize for excellence in NCEA L2 Physics – He tohu kairangi mō Ahupūngao NCEA L2

Ana Roestenburg

Prize for excellence in NCEA L3 Physics – He taonga kairangi mō Ahupūngao NCEA L3

Paul Burrell

SOCIAL SCIENCE

Award for excellence in NCEA L1 Accounting – He tohu kairangi mō Te Mahi Kaute NCEA L1

Rachelle Darlington

Award for excellence in NCEA L2 Accounting – He tohu kairangi mō Te Mahi Kaute NCEA L2

Ella Leith

Jenny Armstrong Memorial Accounting Prize for excellence in NCEA L3 Accounting – Ko te tohu whakamaharatanga ki a Jenny Armstrong mō Te Mahi Kaute NCEA L3

Conor Keohane

Award for excellence in NCEA L2 Classical Studies – He tohu kairangi mō Te Whakaakoranga Puāwaitanga NCEA L2

Charlotte Cullen

Award for excellence in NCEA L3 Classical Studies – He tohu kairangi mō Te Whakaakoranga Puāwaitanga NCEA L3

Jessica Tischendorf

Award for excellence in NCEA L1 Economics – He tohu kairangi mō Ōhanga NCEA L1

Isabella Robson

Award for excellence in NCEA L1 Economics – He tohu kairangi mō Ōhanga NCEA L1

Hannah Penn

Award for excellence in NCEA L2 Economics – He tohu kairangi mō Ōhanga NCEA L2

Catelyn Gunathilake

Betty Guard Memorial Prize for excellence in NCEA L1 History – Ko te tohu whakamaharatanga ki a Betty Guard mō Ngā Kōrero Nehe NCEA L1

Jessica Huang

Award for excellence in NCEA L2 History – He tohu kairangi mō Ngā Kōrero Nehe NCEA L2

Hayley Scott

Prize for excellence in NCEA L3 History (England) – He taonga kairangi mō Ngā Kōrero Nehe (Ingārihi) NCEA L3

Lacey Dawson

Prize for excellence in NCEA L3 History (New Zealand) – He taonga kairangi mō Ngā Kōrero Nehe (Aotearoa) NCEA L3

Britney Evans

Award for excellence in NCEA L1 Geography – He tohu kairangi mō Mātai Matawhenua NCEA L1

Sam Meads

Award for excellence in NCEA L2 Geography – He tohu kairangi mō Mātai Matawhenua NCEA L2

Linea Simons

Prize for excellence in NCEA L3 Geography – He taonga kairangi mō Mātai Matawhenua NCEA L3

Hope Mauchline

Award for excellence in NCEA L1 Legal Studies – He tohu kairangi mō Te Akoranga Taha Ture NCEA L1

Sarah Heatherbell-Davis

Award for excellence in NCEA L2 Legal Studies – He tohu kairangi mō Te Akoranga Taha Ture NCEA L2

Lottie Stow

Lyn Davey Memorial Prize for excellence in NCEA L3 Legal Studies – Ko te tohu whakamaharatanga ki a Lyn Davey mō Te Akoranga Taha Ture NCEA L3

Lani Dumas

Award for outstanding effort in Social Studies in Years 7 to 10 – He tohu aronga kairangi mō Tikanga ā-iwi Tau 7 – 10

Mira Messerly

LEARNING SUPPORT

The Learning Support Prize for significant achievement in supported learning of Life Skills in Years 11 to 13 – Ko te taonga ā Te Akoranga Motuhake he aronganui ki ngā Akoranga Ora Tau 11 – 13

Lewis McClelland

Ruby Harris Prize for the Learning Support student who has raised the standard of his or her education by courage and perseverance – Ko te taonga ā Ruby Harris mō te taura Akoranga Motuhake e whai ana i te pae tawhiti

Declan Lavery, Devyn Seaward, Fraser McClellan, Sophie Walters

TE ARA HOU

Award for outstanding effort in the Te Ara Hou programme – He tohu aronga kairangi mō Te Ara Hou

Zoey Ratahi

TECHNOLOGY

Reta Watson Prize for excellence in Design and Visual Communications in Years 7 to 10 – Ko te taonga ā Reta Watson mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata Tau 7 – 10

George Ratcliffe

Award for excellence in NCEA L1 Design and Visual Communication – He tohu kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L1

Paul Crombach

Award for excellence in NCEA L2 Design and Visual Communication – He tohu kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L2

Anna Slee

Prize for excellence in NCEA L3 Design and Visual Communication – He taonga kairangi mō Ngā mahi Hoahoa me te Whakawhitiwhiti ataata NCEA L3

Grayson Croucher

Vic Watson Memorial Prize for excellence in Technology in Years 7 to 10 – Ko te tohu whakamaharatanga ki a Vic Watson mō Hangarau Tau 7 – 10

Wyeth Andrews

Award for excellence in NCEA L1 Technology – He tohu kairangi mō Hangarau NCEA L1

Chloe Small

Prize of excellence in NCEA L3 Technology – He taonga kairangi mō Hangarau NCEA L3

Faith Merrick

Award for excellence in NCEA L1 Digital Technology – He tohu kairangi mō Hangarau NCEA L1

Ligaya Montgomery

Award for excellence in NCEA L2 Digital Technology – He tohu kairangi mō Hangarau NCEA L2

Kenneth Huang

Prize for excellence in NCEA L3 Digital Technology – He taonga kairangi mō Hangarau NCEA L3

Jessie Henwood

Joyce Cooper Memorial Prize for excellence in textiles and fashion design by a senior student – Ko te tohu whakamaharatanga ki a Joyce Cooper mō Ngā mahi Hoahoa Auaha

Faith Merrick

TRADES ACADEMY

The Huarahi Trades Academy Prize for the outstanding participant in the Northern Enviroskills programme – Ko te taonga mō Huarahi mō tētahi aronga kairangi mō Huarahi ki te Raki

Moanaroa Paul

The Huarahi Trades Academy Prize for the outstanding participant in the Central North Enviroskills programme – Ko te taonga mō Huarahi mō tētahi aronga kairangi mō Huarahi ki waengapu o te rohe ki te Raki

Ciaran McGettigan

READ MORE ABOUT SOME OF OUR PRIZE WINNERS

2018 DUX AWARD WINNER

PAUL BURRELL

The Correspondence School Parents and Teachers' Association (TCSPSA) Dux Award for overall excellence in year 13 – Ko te taonga kairangi o te TCSPSA mō te kairangi tuatahi Tau 13

Paul enrolled with Te Kura in December 2016 and in 2018 he studied the subjects, biology, chemistry, physics, English and calculus.

For many we think about Dux and we think about academic achievement, but for Paul it reflects much more than that. For his time at Te Kura Paul has consistently explored and tested his limits and interests. In 2018 alone, he biked the Old Ghost Road and other iconic New Zealand trails, he has attended Volunteer Fire Fighter Brigade rural recruit camps and went on to gain full Volunteer Fire Fighter status. In addition to pushing himself physically he has gained Level 7 in the Trinity College classical guitar performance exam and shared his musical talents with his community. At the South Island Secondary Schools' Tournament, you would have found him playing hockey. He was also selected for and completed the Otago University ASSA Science Course and sailed on the Spirit of New Zealand. To balance all this Paul often spends his time tramping, kayaking and hunting in the West Coast and Canterbury.



With the support from his family and kaiako at the start of the year he shaped his academic goals to include gaining NCEA Level 3 with Excellence, University Entrance, 100 Level 3 credits and subject endorsements for chemistry, physics and calculus, three scholarship exams and Dux of Te Kura. Every one of those goals is set to be realised through meticulous preparation and study, using the opportunities that Te Kura has given him. His teachers will tell you he is hard working, intelligent and perhaps most importantly, humble. Congratulations Paul.

GEORGINA BOTTOMLEY

Sally Pulham Memorial Trophy – Ko te tohu whakamaharatanga ki a Sally Pulham

Georgina has been fully committed to her studies and always gives of her best to any activity she undertakes. She displays her creativity through her talents in dance, where she has been recognised as a good friend, supporting her peers by encouraging them, listening to others and being kind. Georgina displays qualities that we all admired in Sally and is a worthy first recipient of this award.



DECLAN LAVERY

Ruby Harris Prize for the Learning Support student who has raised the standard of his or her education by courage and perseverance – Ko te taonga ā Ruby Harris mō te tauira Akoranga Motuhake e whai ana ī te pae tawhiti

Declan is a student with non-speaking autism. After months of practice Declan has gained sufficient motor control to use a letterboard with fluency. Here is one of his stories: "Declan the silent guy joined in the search for perfection. He did not have a voice. He wanted to ask the Wizard of Oz for the ability to talk. The Wizard of Oz had no sounds to give Declan. However, he had letters. The irony is that inside Declan was millions of words. When he was given the letters, the millions of words tumbled out." This year Declan has been enrolled in NCEA Level 1 English and Mathematics and he is achieving Merit in the standards he has done so far.



MOANAROA PAUL

The Huarahi Trades Academy Prize for the outstanding participant in the Northern EnviroSkills programme – Ko te taonga mō Huarahi mō tētahi aronga kairangi mō Huarahi ki te Raki

Moanaroa has attended all EnviroSkills events and was always joyful, responsible and reliable – with a great sense of justice. Moanaroa is a natural leader and a great asset at every event. Moanaroa is always prepared to lead Karakia, and as a Tuakana is a careful teacher and a great support to other students, staff and tangata whenua. Her joyful ahua reflects the unwavering support of her whānau.



MOELANI NGAATA

Māori Achiever Award for a Māori student who has made the most improvement in their studies – Ko te tohu kairangi mō tētahi taurira Māori mō āna mahi Whanake

Lani's significant efforts towards achieving NCEA Level 3 this year make her a worthy recipient of the Māori Achiever's Award. She has shown commitment and dedication in pursuit of her goals and has regularly attended and participated each week at both the Palmerston North and Marton advisories. "He kai kei aku ringa – There is food at the end of my hands" this signifies resilience, empowerment and hope. It refers to one's ability to use the skills and resources they have to create success.



MAHINA WALLE

Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork for any students living in a remote area – Ko te taonga ā te Rural Women New Zealand Golden Jubilee mō āna āhuatanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua

Mahina is an outstanding student who lives on Little Barrier Island, where she works with her parents looking after animals, plants and walkways. She regularly contacts and positively interacts with her Learning Advisor and teachers, is always very thorough with schoolwork and is achieving excellent results. Mahina has worked enthusiastically all year to achieve outstanding results in Biology. She is to be particularly commended on her depth of knowledge about plants, her minute observational skills and her ability to clearly express her ideas. She has demonstrated abilities across a wide range of writing styles with sophistication, fluency and perception and has gained Excellence grades in English. Mahina has a solid work ethic, and with each task that she completes, she thoughtfully continues to make meaningful progress. She aims to have a career in conservation and will excel with flair in whatever she pursues.



HOPE MAUCLINE

Prize for excellence in NCEA L3 Agricultural and Horticultural Science – He taonga kairangi mō Te Ahumahi Matua NCEA L3

Hope is a highly motivated student who is commended for her high level of achievement this year. She is a role model for other students in terms of ability to focus on the task and consistent completion of high-quality work. She worked well independently and with others. She showed effective time management and organizational skills. She showed self-direction in goal setting and achievement. Hope maintained a solid effort throughout the year and her outstanding results reflect her level of commitment!



NADYA SLACK

Judith Waugh Prize for excellence in NCEA L3 Music – Ko te taonga ā Judith Waugh mō Te Pūoro NCEA L3, Rural Women New Zealand Golden Jubilee Prize for general excellence and attitude to schoolwork

for any students living in a remote area – Ko te taonga ā te Rural Women New Zealand Golden Jubilee mō āna āhuatanga kairangi me te aro anō hoki ki āna mahi kura i a ia i tuawhenua

Nadya is a gifted song writer and performer who has completed a number of Level 3 Music standards to a very high level. She works with diligence, resilience and insight, a pattern she established when she first enrolled with us in Te Ara Hou. Nadya has always been proactive about contacting her teachers. She is an independent learner, self-motivated and aims to always do her best. Nadya has clear goals in mind and is carefully planning her pathway towards tertiary study and her future career.



WYETH ANDREWS

Vic Watson Memorial Prize for excellence in Technology in Years 7 to 10 – Ko te tohu whakamaharatanga ki a Vic Watson mō Hangarau Tau 7 – 10

Wyeth is highly engaged in all areas of technology. He finds ways of applying the technology skills to authentic contexts. Some examples are a community river project, design and construction of a tiny whare in the backyard with his father and meeting with local business owners to present alternatives to plastic packaging.



SARAH RIDSDALE

Brian Francis Morrissey Prize for original work in Science or Mathematics – Ko te taonga ā Brian Francis Morrissey mō āna mahi tūturu mo te Pūtaiao me te Pāngarau, Ruth Crisp Prize for original work by a senior student – Ko te taonga ā Ruth Crisp mō te mahi tuturu o te tuakana

Sarah strives to achieve the best she can and as a result she has achieved several standards at an excellence level in Science and Mathematics. She takes responsibility for her own learning and works independently to solve problems with great success. She always brings interesting and original ideas in her work. Sarah created an amazing animation on a conservation project her uncle initiated on Dog island near Stewart Island.

For her writing portfolio Sarah produced a range of poems dealing with challenging abstract topics such as human yearning, the apparent indifference of fate, aging, and the possibility of spiritual realities of life beyond the material world that the scientific worldview tells us is all we have.

Her obvious love of learning, her creative verve, and her humility and receptivity to feedback have made her a congenial student to work with, and she is to be congratulated on this well-deserved prize.



LOUISE JOLLEY

Ex-pupils' Association Prize for outstanding determination in overcoming difficulties – Ko te taonga ā Ngā Tauria Tawhito mō āna mahi Aronganui me te Manawanui

Louise is a student who has faced many challenges in her young life, but she has always been focussed and determined to realise her dream of attending university. She has shown great perseverance, fortitude and commitment in her studies and all her teachers have said she is one of the hardest working students they have ever taught. She has progressed through Levels 1, 2 and 3 NCEA since joining us late in 2015 and Louise is now on track to begin her studies at Canterbury University in 2019. She is to be thoroughly congratulated on her efforts.



BRODIE CROSS

The Nick Crossan Award – A Special Regional Award (Southern Region)

For showing 'True Grit – that is, great perseverance, spirit and strength of character'. Brodie is a student who has shown "true grit" throughout his time at Te Kura. The simple things that many of us take for granted are huge challenges for Brodie. He works hard to minimise or overcome them every single day. He genuinely cares about people, he accepts people for who they are and does his best to connect with everyone he meets.

Brodie is a Te Kura representative in the Ministerial Youth Advisory (Youth Parliament) group in Wellington. This group of 14 to 18-year-old students, advocate for all young people in Aotearoa. They share their educational experiences with the Education Minister and work towards making a difference for everyone. Brodie has the ability to acknowledge and draw everyone into a conversation about a whole range of topics and he has a wonderful sense of humour! Congratulations Brodie.



SOPHIE WALTERS

Ruby Harris Prize for the Learning Support student who has raised the standard of his or her education by courage and perseverance – Ko te taonga ā Ruby Harris mō te taurira Akoranga Motuhake e whai ana i te pae tawhiti

Sophie makes the most of every opportunity she is presented with, no matter what area of the curriculum it covers displaying perseverance and determination in all her learning programme. Sophie is given so many different learning experiences and opportunities. Through these Sophie has completed many interesting inquiries and Art projects. She continually keeps surprising everyone. These are a couple of quotes from her AT's report 'As usual it is a highlight of my week to spend time with this lovely lass. Even when she isn't feeling the best she still comes up with the most amazing things.' and 'Sophie's joy and love of life is infectious.'



MAHINA SEKONA

Ex-pupils Association Prize for outstanding determination in overcoming difficulties – Ko te taonga ā Ngā Taurira Tawhito mō āna mahi Aronganui me te Manawanui

Mahina is a very beautiful person. She is a mentally strong person with amazing insight, who has overcome personal difficulties and challenges. Mahina is a very capable young person who has represented Te Kura at conferences such as LoopEd and uLearn, and co-hosted her regional prizegiving. We wish her all the best.





**STUDENT
STORIES**
NGĀ KŌRERO
Ā NGĀ ĀKONGA

DENIKA MEAD'S WRITING TALENT RECOGNISED

Te Kura student Denika's talent for writing has been recognized with two manuscripts picked as finalists for the 2018 Young NZ Writers Laureate Award.



Denika has shared some insight into being chosen as a finalist, and her writing process with us. We've also added an extract of the judge's feedback on her work.

Creative writing is my passion and is something I thoroughly love. I enjoy writing fantasy and also write creative non-fiction. I have many characters in my head who persistently tell me their stories until I write them.

I was so excited to find out that my two submissions, *Royal Orchid: the Death-Hunters* and *An Elf's Code* were finalists in the NZ Youth Laureate competition earlier this year. The Youth Laureate competition was for manuscripts between 10,000-30,000 words. Before last year, I had mostly written short stories and I really enjoyed the challenge of writing longer pieces.

The two manuscripts I submitted were both the first books in trilogies that I am writing. My goal this year is to self-publish the *Royal Orchid* trilogy and also complete writing the *Elf's Code* trilogy.

The blurbs for my two stories that were finalists are as follows.

Royal Orchid: the Death-Hunters

It was cold. No, it was worse than cold, it was a biting, ripping, penetrating monster.

When 14-year-old Ivy falls into a bookmark she meets Wolf and the teen adventurers that make up the *Birds of Hope*, seeking to save their world from the monstrous *Death-Hunters*. Ivy has to decide whether she will stay and fight, or leave it all behind.

Between a murderous dragon, a mystery voice in her head and a magician drawing ever closer, Ivy fights to understand her place in this strange world.

Recommended for ages 10+

What the judges said:

In the same way Dorothy is swept up into a new world in a tornado in *The Wizard of Oz*, Ivy falls into a bookmark and discovers the planet of *Ghost Orchid* in this wonderful blend of magical realism and fantasy. The writing is lean and uncluttered and demonstrates the author's clear understanding of writing techniques such as show-not-tell, using dialogue to reveal character and plot, and how to create suspense at the end of a chapter.

An Elf's Code

When Xar, Lepz's perfect older brother, is captured by the merciless Sky Fish that hunt from the sky he is determined to save him but the self-centred, uncaring Elf Council, that rules his tribe, won't help.

Left with no choice, Lepz sets off to save his brother on his own but he keeps running into people who seem determined to help him. Lepz doesn't want their help and must get past his suspicion and dubious views of other species, including a stuck-up Human princess, cat-like Fusa and small, furry dragons with attitude problems. He must accept their help if he's ever going to see his brother again. But a deadlier sinister force is at work in the shadows, watching them and when it starts interfering, Lepz discovers that he just might need their help after all.

What the judges said:

A beautifully-crafted high fantasy adventure, *An Elf's Code* involve complex world-building with tribal feuds, interspecies warfare, original mythical creatures, fickle gods, and a magical kingdom. The story arc is well-achieved and follows a traditional hero's journey in which an elf named Leptz must rescue his brother Xar who has been kidnapped by evil Skyfish... There are so many things that we love about this manuscript: clear stakes, well-drawn believable teen characters, sharp prose, good dialogue, plausible character motivations, and a text that has been presented according to the guidelines.

CONGRATULATIONS JULIA MURRAY



Congratulations to Julia Murray. Julia attends our Tauranga Advisory and recently won the Top Student award for the Café Services Trade Academies programme with Toi Ohomai Institute of Technology.

MY EXPERIENCE AS A NEW ZEALAND CADET

Te Kura student Megan Day is a Cadet Sergeant with the Feilding Army Cadets. Her mother suggested she join, to gain new friendships.

Cadets has given me new friendships all over New Zealand and the world. I travelled overseas to Australia and got to know other people from all around the world as there were teams from the UK, and Australia. We got invited to go to the Australian competition. There were ten in each team. It was different, fun and challenging. Our team worked together well, we came second internationally behind the Australians. I went to Australia for ten days.

I have learnt discipline at cadets, doing what I'm told and respecting my officers and learning how to be a good leader. I am now a leader as a Sergeant at cadets, my role is to be a 'mother' of 15 under 17-year olds. The youngest is 12. We play team bonding games together and we do marching. This is a discipline thing. Parade night is every Wednesday, and that's like getting on parade like putting up the flag where WW1 buried soldiers lie underneath as a mark of respect. We do a mark to practice and to learn to mark like soldiers.

There are so many opportunities, like team work, physical skills, fitness, drills. I am going to Waiouru to take part in national as we won the central skills competition.



The cadet logo which represents their strength.



A corporal and Megan Day with the Fitness Trophy her team won.

We will compete against an Auckland and a Christchurch cadet unit. Our team march about 30 + kms around the training centre. This requires navigation skills using a compass. We do ratel radio calling communication back to base. You must radio in to say you are at the first stand, before you leave you radio in again to get permission to go to the second stand. So, they know where we are on the grid reference. There are 13 stands. We will get the National trophy if we win.

The photo of the corporal and myself is taken to show the Fitness trophy that our team won in October this year. One of the cadets' unit officers Koro carved the trophy and donated it. The second photo is our cadet logo. It represents how strong we are. They are part of our uniform.

My goal is be a chief in the army, so cadets is helping me to reach my goal. I have done the U skills hospitality course as well. This helped me do an internship at our local café and now I have a part time job there. Now I am earning money, and this helped me have spending money on the Spirit of Adventure. It was unforgettable. It was fun.

Cadets has helped my confidence and given me so many varied experiences and opportunities. I'm so pleased I joined!

MY RETAIL EXPERIENCE WITH RED SHIRTS

A report by Talei Buinimasi.

Introduction

The purpose of this report is to educate students of the importance and purpose of the Red Shirts programme, and to promote the Red Shirts programme to Te Kura students through the *Link Up* magazine.

In this report you will learn about what the Red Shirts programme is, customer service and safe work practices, as well as other important skills.

What is the Red Shirts Programme?

The Red Shirts programme is a 10-week course that offers students a taste of what it will be like working in retail, in this case The Warehouse, providing you with valuable unpaid work experience. You will achieve NCEA unit standards earning you 27 Level 2 credits.

In this course you will learn all the necessary and basic skills needed to work in retail. For example the programme covers the essentials in customer service, identified by the industry as essential for the retail workplace, including:

- communication skills
- personal presentation
- product knowledge
- team work.

These essentials will not only apply to The Warehouse but to other businesses as well. You will be required to complete an assessment book that you will do for homework. Working on the shop floor which involves restocking shelves, check out and stock take, will help with some of the tasks in the assessment book.

Importance of Customer Service

The Red Shirts programme will help you learn the important skills needed to provide great customer service. The Warehouse is focused on being customer friendly and making every customer interaction a positive one. The customers are the reason they are in business so it is really important the customer has a positive and friendly experience. Some of the skills you will learn are how to interact with customers and the do's and don'ts of customer service, as well as how to present yourself. This is important as it can change how a customer views the store, good or bad and whether they come back or not, affecting the stores profit positively or negatively.

Key Points of Customer Service

Some of the key points I learned that are important to have are to:

- be friendly to every customer
- make eye contact with them
- smile
- listen to what they are saying so you can help them if they need it
- present myself to a professional standard.

All of these points are some of the skills you will acquire in the Red Shirts programme. These are important for great customer service.

Safe working practices

In every store there are plans and procedures in place on what to do and how to handle emergencies, to keep the customers safe as well as employees. You will learn where all the safety equipment is and all the exits that will be used in emergencies like fires and natural disasters.

Using safe work practices

In the Red Shirts programme you learn The Warehouse procedures that you will need to do in case of emergencies or if there is an accident. Also what to do and how to handle a robbery. The most effective way in managing hazards, preventing accidents and injury, is to follow these safe work practices:

- follow standard operating procedures when completing tasks
- use personal protective gear and safety guards
- use store safety equipment like step ladders for access to high shelves
- lift safely
- obey safety signs
- report unsafe working practices and accidents.

Following these safe work practices and safety procedures above will keep employees safe while working and keep customers safe as well.

My Red Shirts summary

I think that the Red Shirts programme is a great course to take because I learned a lot of new and important skills, like how to interact with customers, how to present myself, how to keep myself and others safe and I have gained some work experience as well.

These skills are transferable and will not only apply to The Warehouse but to other retail industries as well. By doing this course it can help when applying for work as you have had some training in a recognised programme. I encourage anyone that wants to work in retail or find a part time job to take up this course as it has taught me important skills.



CATELYN'S OVERSEAS PROGRAM

Hi, my name is Catelyn. I'm 16, living in Brisbane, Australia and I'm currently doing NCEA Level 3 with Te Kura correspondence school.

In July 2017, my family and I decided to pack our bags and move to Brisbane from Wellington. I was concerned at first, we were moving while I was mid-way through NCEA Level 1 and Australia doesn't offer the same curriculum as New Zealand! I didn't know how I was going to continue my studies!

Thankfully, my parents got me signed up with Te Kura's overseas student program so I could continue with NCEA Level 1. I was quite nervous starting correspondence school as I had never done anything like it before and I was especially worried about converting mid-year. I felt for certain that it was going to be a hectic transition. However, after the craziness of an overseas move, I was pleasantly surprised with the ease that I settled in with Te Kura.

Despite being 3,840 km from my teachers, they were easily accessible via email and Te Kura chat and ready to help with any questions I had. My overseas learning advisor Zoe was also a huge help (and still is!). Everyone at Te Kura was extremely supportive and I found I could pick up my school work right where I left off in New Zealand.

After finishing NCEA Level 1 my parents asked me whether I would like to go to a public school here in Australia. I told them that I wanted to stay with Te Kura. I found Te Kura to be far more suited to me.



I got to know each of my teachers well and we communicated one to one, unlike in a classroom. Te Kura gave me the freedom to work at my own pace, practise time management, and helped me become independent in my learning.

I am really grateful for everyone at Te Kura and I would recommend the overseas learning program to anyone in New Zealand wanting to travel abroad but still earn their NCEA qualification!





Te Kura

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THE CORRESPONDENCE

WWW.TEKURA.SCH

0800 85 85 85

STUDENT WORK

NGĀ MAHI Ā
NGĀ ĀKONGA

Bird Life

Few and far are the birds we know and love

I decided what I could practically do to help bring about awareness of the plight of our birds is to make birdhouses as living billboards. There would be a design on each house and a conservation message.

PHASE ONE

Cut out and design a birdhouse, which would fit the bird's needs. I decided on two designs as some birds are bigger than others and need a bigger entrance.

Granddad helped me with the design and we went to timber places and bought the metres of wood that would be necessary.

The boards cost \$15.00 a metre and I needed six to make the basic box. Back home on the deck I measured the dimensions and Granddad showed me how to use some special tools to keep the boards straight while they were cut into the right sizes with a circular saw. I wore protective equipment, which included eye goggles and hearing muffs. (I didn't find this comfortable).

Once the boards were cut into lengths, the next step was to prime them with white undercoat paint. This was fun and it was my first time using exterior house paints to paint with. It took a while to get used to the brush but now I'm an expert.

Once the pieces were cut and primed they were left to dry in the sun. There was hardly any smell of paint at all.



PHASE TWO

The next step was putting the pieces together. In the photos below are exhibits of putting together a bird box using drills and screws. I liked using the tools to build with.

PHASE THREE

Images and colour, messages and slogans.

Another trip into town to buy paints. It was amazing in the Resene Paint Shop. The colours were plentiful but I knew straight away what I wanted. The paint pots at \$6.50 each were quite expensive but so worth it. This would be new for me using wood as a canvas to paint on. I wasn't sure if my designs would be easy to paint.

For each birdhouse it took between six to eight hours of painting. Finding slogans that I liked took time as well. It was soothing but also tiring painting the boxes. Each time someone saw them they wanted one.

“I have become interested in birds and their natural habitats. Through my studies at Te Kura a booklet arrived on making a bird feeder!”



THE FINISHED PRODUCT

The designs below are examples of completed birdhouses ready for sale.



WHAT I HAVE LEARNT

1. One person can make a difference.
2. How to work out the costs of raw materials.
3. How to measure and build wooden bird houses.



4. How to paint on wood using Resene paints.
5. How to advertise and sell my product.
6. The time it takes to create and finish a product for sale.
7. How to take part in an annual bird survey and record my findings.

By studying natural bird nests, I have learnt that birds are extremely clever. I can build a wooden box, but look at the photo of how well a bird can cleverly build a home to raise a family by using materials in the environment.

In June there was an annual bird survey to complete. I downloaded it and with my cousins we set up in different back yards and identified and counted the birds we could see in one hour.

There weren't as many birds as I thought there would be. This has given me more knowledge that our bird life is endangered.

For my efforts with the tally survey I gained a certificate and a medal.

By Ava Douds-Napanoy



Doll making



Yuxuan Zhang, Year 9 created a doll for her Technology course.

Things I have seen

I am a tree. I have seen many things in my time growing from a little sprout to a towering tree. I have seen the animals around me growing as well, from the cheeky little possums that scratch me in the night to the deer that comes and scratches itself against my hard, rough bark and crunches on the fresh spring growth that grows far below. And even to the humans that wish to cut me down. I guess I am one of the lucky trees that the humans have not yet cut down. I am a large, very impressive tree with lots of smaller branches that sway in the wind when it blows. I am also dressed in pine cones. If you haven't guessed yet I am a pine tree.

I overlook the dusty, windy road and have seen the humans evolve and go from a horse and cart on a little road, to riding small two wheeler motor bikes, to bigger four wheeler motor bikes and even larger utes all travelling on the road beneath me. I have also seen the road below me change with having its corners removed and widened in places. With having a better road there is a lot more traffic, and now, thanks to what the humans call bees, they have large trucks bringing their hives in and helicopters are ready to lift up the heavy beehives and fly them high above me to remote locations in the middle of the bush.

The humans call it The Manuka Honey Season. This is great for me because my wood is no longer quite as valuable as it once was, so the humans are not as interested in cutting me down.

The changes the humans have made as they have evolved have been intriguing to watch as I've gotten older. I was planted over a hundred years ago. I have had a good life but now I have finally caved into the wind that has brought me down to the ground. My wood is being used by the humans to run their fire and cook their food, but I don't mind. I have lived long enough. That was my life and I could not ask for better.

By Taylah Lemm

Going Fishing

Getting ready to go fishing with my dad. Trip to the bait shop. I needed hooks, bait flies, burley, bait and sinkers.

I got on my gumboots and my jacket because you never know when it's going to get cold. Then we mixed up the burley in a bucket. We mix sea water, bread crumbs, brand flakes, old noodles and a piece of burley bomb, that has sea urchin and other shell-fish, we also have mussels. As soon as we get to the sea where we are going to fish, we throw out small shovels of burley. It attracts the fish to our area. I used small octopus for bait and a little bit of mussels.

First my dad helped me to get my fishing rod sorted. I have three small hooks on a line to help me catch bait. I am hoping to catch Spotties. They will be my live bait for my hand-line so I can catch kahawai. I will use burley to bring in the fish. It is mussel and kina (sea urchin). I hope this works. I will be using small octopus on my bait line. Octopus is a very tough bait. So, it will stay on the line. I hope we are going to fish at Evans Bay. There is a diver out, because it is a very fine day. I was hoping for a cloudy day as fish don't really come out in fine weather, but we will see. I am wearing my gumboots, my warm track pants and my hoodie. I have a jacket in-case it gets cold. I have water to drink and to wash my hands. My mom said a Karakia for me.

Karakia

We say Karakia before we go into the sea or go fishing to give thanks to Tangaroa for the food provided and ask for safety to be with us. When we get our first fish we put it back into the sea. We do it as a Thanks, and to keep our fish stocks up. We do not take small fish, or pregnant fish.

What a day!

Wow, after getting ready to fish I cast my line out and in about a minute I caught my first fish, it was small. My dad unhooked it and we threw it back. I threw my line out again and instantly caught another fish, it was bigger. I threw that back too I was so happy to catch so many fish! Then I was catching big fish. I am keeping these to eat; they will be yum. My dad will show me how to scale and gut the fish so we can eat them. We fished till it was very dark. I was so cold. I went back to the car with my mum and she put her woollen trench coat on me. I slowly got warm. We are waiting for my dad and Kahu; they stayed to fish a bit longer. Really it wasn't a bit longer it was a lot longer. What a great day. Mum said a Karakia of thanks. We are going fishing again one day.

Recycling plastic from beaches

My mum and I picked up so many things off the beach, so many pieces of plastic and my dad also came and picked up rubbish. Off the beach, when we got home I wanted to make something out of the plastic. To show others what can be made with these things. And maybe people won't litter so much, they will make things and not litter and show people they shouldn't litter! Stop littering it is harmful to the animals in the ocean! I think sometimes people don't know what they can do with their plastic stuff. It is very easy to throw things away but we should not. We should first think, like what should I do with this? Can it be reused? How will this rubbish impact on the world? And then try to make things better by not littering!

By Tangiwai Te Hunga Iripeti Kataraina Brown

Student Artwork



Vince Wilkinson, Level 3



Ida Knight, Early Childhood



Mary Wyllie



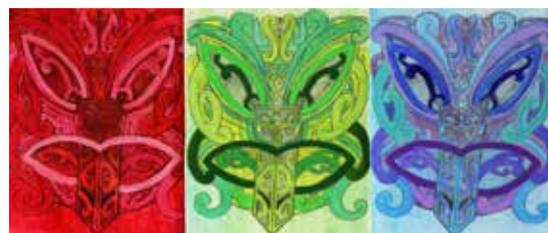
Annaleise Blair, Level 1



Pei-Lin Lee, Year 10



Sophie Bouda, Year 10



Steel Pomare



TE KURA
NEWS
NGĀ PITO PITO
KŌRERO Ā TE KURA

NCEA NOTICES

NCEA certificates

Congratulations to all our students who gained National Certificates in 2018!

Remember you can order your free certificate and updated Record of Achievement through your NZQA student login:
www.nzqa.govt.nz/login

NCEA student fees notice

If you're enrolled in NCEA courses this year, you'll need to pay a 2019 NCEA fee. This is an annual fee that needs to be paid in each year you gain credits through a secondary school. Paying this year's fee means all credits you gain in 2019 will be included in your Record of Achievement when it's updated next January.

The fee is paid through our online NCEA registration and payment facility which will be available from June to October.

The online registration is also where you can apply for financial assistance to reduce this year's fee, as well as advise if you also wish to register for any external assessments. We'll send you instructions in June about what you need to do.



SPECIAL ASSESSMENT CONDITIONS

Do you need Special Assessment Conditions for 2019?

If you have a physical, medical, or learning disability you may be eligible for assistance with your NCEA assessments. This is known as special assessment conditions (SAC). SAC exists to make sure ALL students can demonstrate their full potential.

SAC includes things like:

- Being allowed to have someone read or write for you if you have dyslexia.
- Sitting your exams in a separate room if you have attention problems or severe anxiety.
- Extra time to complete a timed assessment (such as an exam or test).

These are only a few examples of possible SACs.

For more information, check out our website at www.tekura.school.nz and enter "SAC" in the search box.

If Special Assessment Conditions applies to you, please contact Jennifer Hardiman on 0800 65 99 88 extension 8127 or by email jennifer.hardiman@tekura.school.nz as soon as possible.

Exams

Some students only need SACs for end of year exams, such as separate accommodation, extra time or rest breaks. If you only need exam-related SACs, it is far better to have this organised as soon as possible and then you can relax at exam time, knowing everything is in place. So even if you don't think you need SAC now but will need it for exams at the end of the year, please contact Jennifer!

Transfer of SAC from your previous school

If you are a SAC student who has recently transferred to Te Kura from another school, it is important that you contact Jennifer as soon as possible to have your SACs transferred from your old school to Te Kura.



TE MATATINI KI TE AO 2019

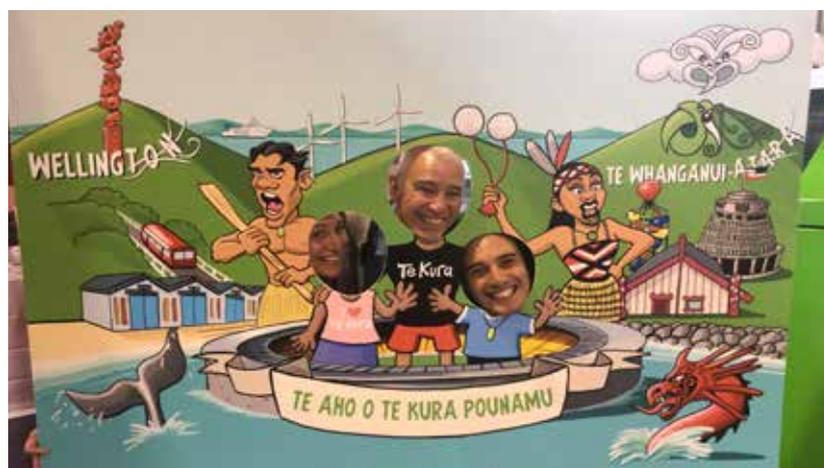
**Te Matatini ki te Ao was hosted
by Te Whanganui ā Tara in February.**

**Huge congratulations to the
Champions Ngā Tumanako.**

It was an amazing four days at the Westpac Stadium in Wellington. Te Kura joined in with an information booth, which hosted a whole range of people interested in hearing more about learning with us.

It also launched a video we are playing on Māori Television, to share our story with more people about learning with Te Kura. One of our amazing students Alatana shares her story in one video and our Chief Executive Mike Hollings speaks in the other – keep an eye out for the videos on Māori TV, and our school YouTube and Facebook.

We had a great carnival photo illustration for the occasion, created by a talented Te Kura staff member – lots of people took the opportunity to get a picture.





Artwork by Ariana Tetai

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You can find us at:
www.facebook.com/tekuranz

Visit us at:
www.tekura.school.nz