Te Kura Supervisor Newsletter

Years 1 to 10 and Special Education

2015 Term 2

Issue 16

Editor's letter

Welcome Supervisors

We are nearing the middle of the year already and what a busy first half it has been.

My son is in his fourth year as an online student and this year he is in a class using Google Docs which has been an exciting way of learning.

There are an amazing amount of apps available to make learning exciting and fun. Check out an app we have described on Page two that you may find extremely useful for reading webpages etc. Online learning is certainly the way of the future and I hope you all get the opportunity to participate if you aren't already doing so.

You will also find in our library section how to find the reading list section in the Library Oliver System. This is an easy way for your student to look for the books they will enjoy with little effort.

Have a go at our art lesson in pencil drawing techniques and enjoy the rest of the term.

Dianne

Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world. ~ Albert Einstein

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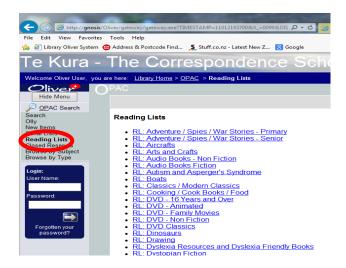
We want to hear from you so email your contributions or questions to either myself or Adele with the subject title: *Supervisor Newsletter* adele.harris@tekura.school.nz 2

TE KURA LIBRARY



Did you know that the library services are available to full-time students and early childhood students (and their parents/supervisors) as well as young adult students? The hours are 8.30am till 4.30pm (closed public holidays). The library is also open during the school holidays. The library has a range of books ranging from picture books to non-fiction, DVDs, magazines and audio books, whether it is for pleasure or for a project. Supervisors can borrow books to help their students' learning.

Check out the Reading List section which lists books in their genre i.e. Fantasy, Science Fiction, etc.



Not enrolled in the library?

Contact the library by calling 0800 65 99 88 ext 8783 or 8502,

Email: <u>library@tekura.school.nz</u> or join online.

If you are already enrolled then you can view the catalogue <u>online</u>, keep track of your issues and request books.



Here's a link to a variety of songs in Māori.

It provides the lyrics, a recording or video, and other statistics. My favourite of course is the 1984 hit song Poi E.



Here is an app that you will love. It makes reading a webpage easy for your student to read as it removes all the advertising. <u>Clearly</u> is an app that makes blog posts, articles and webpages clean and easy to read. Save them to Evernote to read anywhere.

TEACHER AIDE CERTIFICATE

I would like to remind supervisors of fulltime students about the OP4100 Certificate in Teacher Aiding. Complete the tasks within the course while supervising your student in their daily work at significantly reduced fees to you.

Contact Adele for more information: Ph 0800 65 99 88 Ext 8244 <u>adele.harris@tekura.school.nz</u>



Pencil Drawing Techniques



Here is an introduction from this month's art website **<u>Pencil Drawing Techniques.</u>** -

The first step in this **free drawing tutorial** is to master basic pencil drawing techniques and pencil strokes that every pencil artist needs in their pencil drawing tool box.

This tutorial should take less than half hour, but take as much time as you need to get to grips with the different pencil strokes. Do it until you can do every stroke without too much premeditation, and you can understand where each stroke can be useful throughout the pencil portrait process.

It might be useful further down the line if you can decide on a technique you prefer now, also. This means you can master that one stroke and execute it in more instances.

For example, I hardly ever use 'cross-hatching' in pencil drawing. I personally just prefer using the 'hatching' or a 'back and forth' technique, and feel I get better results from this with a pencil. I am more comfortable with this technique, which in turn gives me the confidence to execute it in instances whereby maybe another artist will frown upon it, and insist on using 'cross-hatching'.

There is no right or wrong. Just your own preference.

For more, go to *Pencil Drawing Techniques*

Hello from Adele ...

Winter Warmups

As we head closer to winter many supervisors will be looking to prepare slow cooked comfort food for their families.

Many will be using recipes that have been carried down through a couple of generations or more. Others will be checking out the latest recipe site for something tasty.

This site has a good selection of soup recipes: <u>www.kidspot.co.nz/baby-kids-children-family-easy-food-recipes+34+Soups.htm</u> Plenty of slow cooker ideas: <u>www.healthyfood.co.nz/recipes/recipe-collections/slow-cooker-crockpot</u> There is even a range of tasty vegetarian meals:

www.vegetarians.co.nz/vegetarian-recipes/

Matariki

Matariki is fast approaching. Do you follow any traditions during this time of celebration? Matariki was celebrated by Māori until the 1940s and began its current revival at the turn of this century. Today many Māori and non Māori take part in whānau or community gatherings at this important time of the year. Matariki traditionally marks the end of the harvest season in preparation for the cooler weather. It is seen in current times as an opportunity for whānau to gather, to share food and memories and to take time to remember those who have passed since the previous Matariki celebrations.

Here are some websites if your students are looking for information about Matariki and its cultural importance in the Māori calendar.

www.teara.govt.nz/en/matariki-maori-new-year

www.kiwifamilies.co.nz/articles/matariki-maori-new-year/

www.mch.govt.nz/nz-identity-heritage/matariki

If you are thinking of joining others to celebrate Matariki for the first time check out your local areas for community based gatherings or talk with others in your family if you want to begin a family tradition.

This newsletter for supervisors was written by supervisors of Te Kura students. The views expressed in this newsletter are those of the supervisors who contributed to it.